

# BOOGIE FOR STRINGS

Manfred Schmitz

$\text{♩} = \text{ca. } 144$

This system contains four staves for strings. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. The tempo is indicated as ca. 144 BPM. Dynamics include *f*, *mf*, and slurs. Measure 1 starts with eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measures 4-5 continue sixteenth-note patterns. Measures 6-7 show eighth-note pairs again. Measures 8-9 conclude with sixteenth-note patterns.

**A**

This section begins with a dynamic *f*. It features sixteenth-note patterns in measures 1-2, eighth-note pairs in measures 3-4, and sixteenth-note patterns in measures 5-6. Measure 7 starts with a bassoon line labeled "pizz.". Measures 8-9 conclude with sixteenth-note patterns. Dynamics include *f*, *pizz.*, and *arco*.

This section continues from section A. It features sixteenth-note patterns in measures 1-2, eighth-note pairs in measures 3-4, and sixteenth-note patterns in measures 5-6. Measure 7 starts with a bassoon line labeled "pizz.". Measures 8-9 conclude with sixteenth-note patterns. Dynamics include *pizz.* and *arco*.

**B**

This section begins with sixteenth-note patterns in measures 1-2. Measures 3-4 show eighth-note pairs. Measures 5-6 continue sixteenth-note patterns. Measures 7-8 conclude with sixteenth-note patterns. The bassoon line is labeled "pizz." throughout this section.

Φ

Section A consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The first staff has eighth-note pairs with slurs. The second staff has eighth-note pairs with slurs. The third staff has eighth-note pairs with slurs. The fourth staff has eighth-note pairs with slurs. Measure 1 starts with a forte dynamic. Measures 2-4 show eighth-note pairs. Measure 5 starts with a dynamic of *mf*. Measures 6-7 start with a dynamic of *mf*.

C

*mp*

2 1

Section C consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The first staff has eighth-note pairs with slurs. The second staff has eighth-note pairs with slurs. The third staff has eighth-note pairs with slurs. The fourth staff has eighth-note pairs with slurs. Measure 1 starts with a dynamic of *mp*. Measures 2-4 show eighth-note pairs. Measure 5 starts with a dynamic of *mp*.

Section E consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The first staff has eighth-note pairs with slurs. The second staff has eighth-note pairs with slurs. The third staff has eighth-note pairs with slurs. The fourth staff has eighth-note pairs with slurs.

D

2

3 3 3

f f

Section D consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. The first staff has eighth-note pairs with slurs. The second staff has eighth-note pairs with slurs. The third staff has eighth-note pairs with slurs. The fourth staff has eighth-note pairs with slurs. Measure 1 starts with a dynamic of *f*. Measures 2-3 show eighth-note pairs. Measure 4 starts with a dynamic of *f*.

Musical score for strings and piano, page 10, measures 11-12. The score consists of four staves. The top two staves are for strings (two violins, viola, cello) and the bottom two staves are for piano. The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) in the piano. The strings play eighth-note patterns with slurs and grace notes. Measure 12 begins with a piano dynamic (mf) and a string dynamic (pizz.). The strings continue their eighth-note patterns, and the piano provides harmonic support.

E

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is E major (no sharps or flats). Measure 1: Treble staff has eighth-note pairs (F#-G#, C#-D#). Bass staff has eighth-note pairs (A-G, D-C). Measure 2: Treble staff has eighth-note pairs (B-A, E-D). Bass staff has eighth-note pairs (G-F, C-B). Measure 3: Treble staff has eighth-note pairs (F#-G#, C#-D#). Bass staff has eighth-note pairs (A-G, D-C). Measure 4: Treble staff has eighth-note pairs (B-A, E-D). Bass staff has eighth-note pairs (G-F, C-B).

A musical score consisting of four staves. The top staff is in treble clef, G major (two sharps), and common time. It contains eighth-note patterns. The second staff is also in treble clef, G major, and common time, with a measure number '2' above it. It features sixteenth-note patterns. The third staff is in bass clef, G major, and common time, showing eighth-note patterns. The bottom staff is in bass clef, G major, and common time, showing quarter-note patterns.

F

§

*mf*

*arco*

*f*

(Fuß / foot)

*f*

*mf*

*arco*

*f*

(Fuß / foot)

*f*

*mf*

*arco*

*f*

(Fuß / foot)

*f*

*mf*

*D.S. al*

*f*

*f*

*f*

*f*