

Joachim Raff

(1822-1882)

Cavatina

op. 85 Nr. 3

für Violine und Streichorchester
bearbeitet von Wolfgang Birtel



Partitur
Edition Dohr 27582

Cavatina

Für Solo-Violine und Streichorchester bearbeitet
von Wolfgang Birtel

Joachim Raff
(1822-1882), op. 85/3

Larghetto, quasi Andantino

Musical score for the first system of 'Cavatina'. The score is written for Solo-Violine and a string orchestra (Violine I, Violine II, Viola, Violoncello, Kontrabass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Larghetto, quasi Andantino'. The Solo-Violine part begins with a piano (*p*) dynamic and a melodic line. The string parts enter with a pizzicato (*pizz.*) dynamic and a rhythmic accompaniment. The Solo-Violine part has a long note with a fermata. The string parts have various dynamics including *p* and *pp*.

Musical score for the second system of 'Cavatina'. The Solo-Violine part continues with a melodic line, marked with a piano (*p*) dynamic and a fermata. The string parts continue with their rhythmic accompaniment, marked with a piano (*p*) dynamic. The Solo-Violine part has a long note with a fermata. The string parts have various dynamics including *pp* and *arco*. The Solo-Violine part has a long note with a fermata. The string parts have various dynamics including *pp* and *arco*.

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p *smorz.* *p*

colla parte *p*

colla parte *p*

colla parte *p*

colla parte *p*

colla parte *p*

p *cresc.* *f*

colla parte *p* *cresc.* *f*

colla parte *p* *cresc.* *f*

colla parte *cresc.* *f*

colla parte *p* *cresc.* *f*

colla parte *p* *cresc.* *f*

Musical score for measures 28-32. The score consists of six staves. The top staff is a melodic line with a dynamic marking of *p* and a *cresc.* marking. The second and third staves are rhythmic accompaniment with a dynamic marking of *p* and *cresc.* markings. The bottom three staves are bass lines with a dynamic marking of *p* and *cresc.* markings.

Musical score for measures 33-37. The score consists of six staves. The top staff is a melodic line with a dynamic marking of *f*. The second and third staves are rhythmic accompaniment with a dynamic marking of *mf*. The bottom three staves are bass lines with a dynamic marking of *mf*.

p *pp* *f* *p*
p *pp* *mf* *p*
p *pp* *mf* *p*
p *pp* *mf* *p*
p *pp* *mf* *p*
p *pp* *mf* *p*

f *grandioso*
mf
mf
mf
mf
mf

rf

cresc.

cresc.

cresc.

cresc.

cresc.

stringendo

a tempo

smorz.

ff

f

f

f

f

f

p *f*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

colla parte

colla parte

colla parte

colla parte

colla parte

colla parte

ad lib.

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*