

The Typewriter

Violin I

Leroy Anderson
Arranged by William Zinn

Allegro vivace ($\text{d}=160$)

Violin I

Allegro vivace ($\text{d}=160$)

A

B

C

5 10 15 20 25 30 35 40 45 50 55

Handwritten musical score for Viola part I, featuring eight staves of music. The score includes dynamic markings such as *pizz.*, *arco*, *f*, and *p*. Performance instructions include **D**, **E**, and **F**. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 are indicated. The music consists of eighth and sixteenth note patterns, primarily in common time.

60 pizz. **D** arco *p* pizz. *f*

65 arco *p* pizz. *f*

70 pizz. *p*

75 1. *f* 2. *f* arco

80 **E** *p*

85

90

95 *f* *p*

100

105

The Typewriter

Violin II

Leroy Anderson
Arranged by William Zinn

Allegro vivace ($\text{J}=160$)

A

B

C

D

E

F

The Typewriter

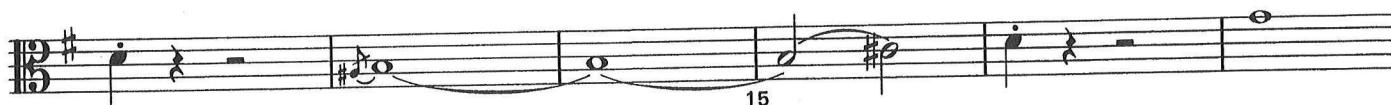
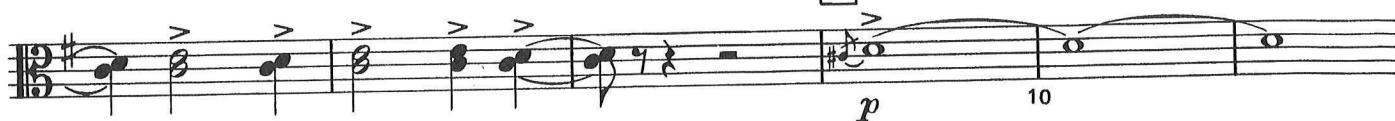
Viola

Leroy Anderson
Arranged by William Zinman

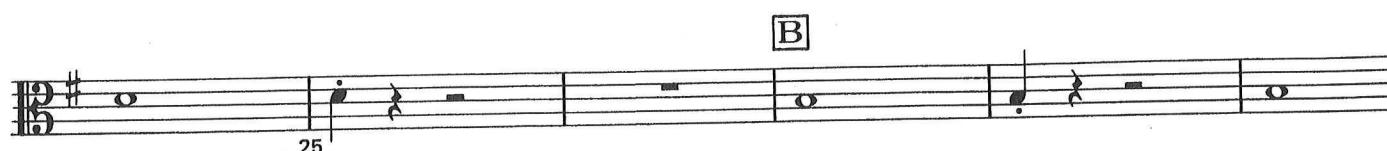
Allegro vivace ($\text{d}=160$)



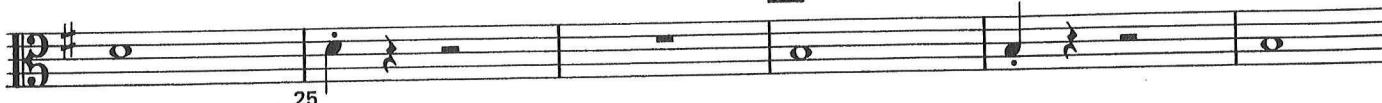
A



20



B



30

35

f



f

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EL03453

C

45

50

55

pizz.

D

60 f

65

p f 70 p

75

1. 2.

f

arco

f

85

90

F

95 f

100

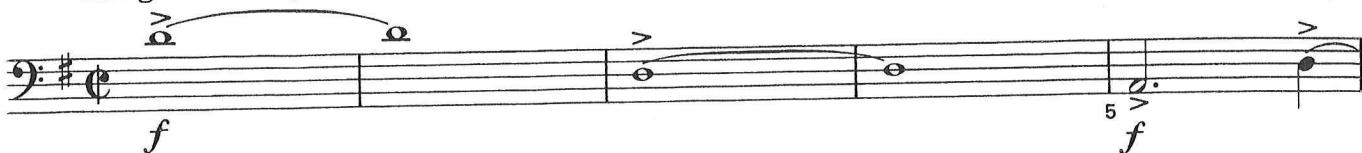
105 f

Cello

The Typewriter

Leroy Anderson
Arranged by William Zinn

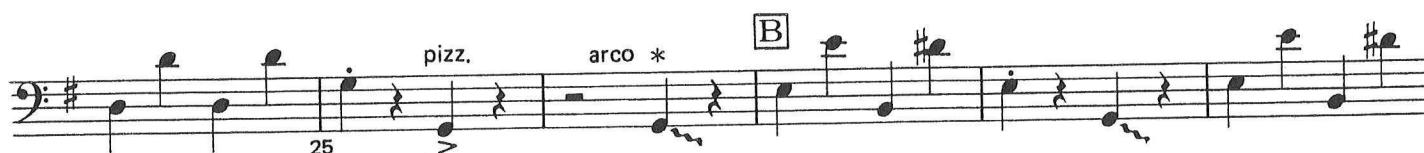
Allegro vivace ($\text{d}=160$)



[A]



[B]



*Scrape bow on string toward fingerboard (swishing sound)

EL03454

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C

p 45 50

55

D

pizz. 60 f 65 70 p

70 p 75 f

1. 2.

E

arco 80 p

85

90

F

f 95 p 100

105 f

The Typewriter

Bass

Leroy Anderson
Arranged by William Zini

Allegro vivace ($\text{d}=160$)

The musical score consists of eight staves of bass clef music. Staff 1 starts with a dynamic **f**. Staff 2, labeled **A**, begins with a dynamic **p**. Staff 3 continues the pattern. Staff 4 starts with a dynamic **arco**. Staff 5 starts with a dynamic **pizz.**. Staff 6 starts with a dynamic **arco ***. Staff 7 starts with a dynamic **pizz.**. Staff 8 starts with a dynamic **f**.

*Scrape bow on string toward fingerboard (swishing sound)

C pizz.

45

p

50 arco

50

f

pizz.

55

f

60 f

D

f

65

f

70

p

E pizz.

75 f

1. 2. 4 p

85

arco

90

F

95 f

p

100

f