

Score

A Mozart Moment!

Preparation for K. 525

Herbert S. Gardner

W. A. Mozart

Andante $\text{♩} = 90$

Violin

Viola

Cello

Double Bass

Piano

This section of the score covers measures 1 through 6. It features a string quartet (Violin, Viola, Cello, Double Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The string parts play a steady, rhythmic pattern of quarter notes, while the piano part provides harmonic support with chords and single notes.

Vln.

Vla.

Vc.

D.B.

Pno.

This section of the score covers measures 7 through 10. It features a string quartet (Violin, Viola, Cello, Double Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The string parts play a steady, rhythmic pattern of quarter notes, while the piano part provides harmonic support with chords and single notes. A 'x4' marking is present above the Cello staff in measure 8, indicating a four-measure rest.

Allegro (M.M. ♩ = c. 110) A Mozart Moment!

Vln. Wait a minute That's not Mozart! Ahh, that's it!

Vla. Wait a minute That's not Mozart! Ahh, that's it!

Vc. Wait a minute That's not Mozart! Ahh, that's it!

D.B. Wait a minute That's not Mozart! Ahh, that's it!

*Slide shift! Stay in pos! *Slide shift!

Pno. Wait a minute That's not Mozart!

Vln. 19

Vla. 19

Vc. 19

D.B. 19

Pno. 19

A Mozart Moment!

The musical score is divided into two systems. The first system covers measures 24 to 29, and the second system covers measures 30 to 35. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

System 1 (Measures 24-29):

- Violin (Vln.):** Treble clef, key signature of one sharp (F#). Measures 24-26 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measures 27-29 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 2, 4, 2, 3, 1, 3.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). Measures 24-26 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measures 27-29 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 24-26 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measures 27-29 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Double Bass (D.B.):** Bass clef, key signature of one sharp (F#). Measures 24-26 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measures 27-29 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 4, 4, 4, 4, 1, 4.
- Piano (Pno.):** Treble and bass clefs, key signature of one sharp (F#). Measures 24-26 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measures 27-29 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

System 2 (Measures 30-35):

- Violin (Vln.):** Treble clef, key signature of one sharp (F#). Measures 30-32 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measures 33-35 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 3, 2, 2, 4, 3, 1, 1, 3. Includes the instruction "*Slide shift!".
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). Measures 30-32 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measures 33-35 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 30-32 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measures 33-35 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Double Bass (D.B.):** Bass clef, key signature of one sharp (F#). Measures 30-32 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measures 33-35 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 4, 4, 1, 4, 4, 1.
- Piano (Pno.):** Treble and bass clefs, key signature of one sharp (F#). Measures 30-32 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measures 33-35 show a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Includes the instruction "At last!" at the end of the system.

*The shifting experiences in this exercise are practical, "quick fixes" designed to get students to extend their playing ranges. They must be "ear-guided." Sing, then play!