

Violin

# A Mozart Moment!

Preparation for K. 525

Herbert S. Gardner

W. A. Mozart

**Andante** ♩ = 90



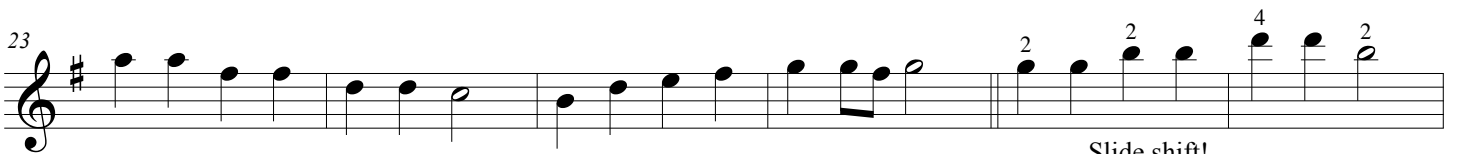
**Allegro** (M.M. ♩ = c. 110)



Wait a minute  
That's not Mozart!



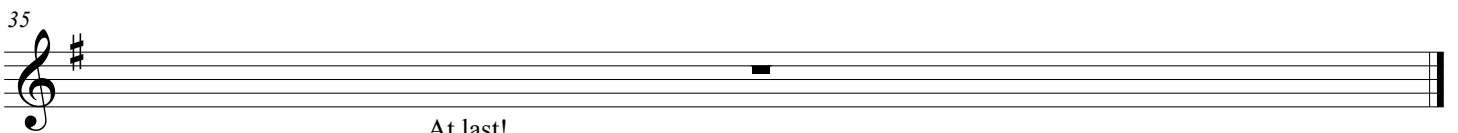
Ahh, that's it!



Slide shift!



Stay in pos! Slide shift!



At last!

Viola

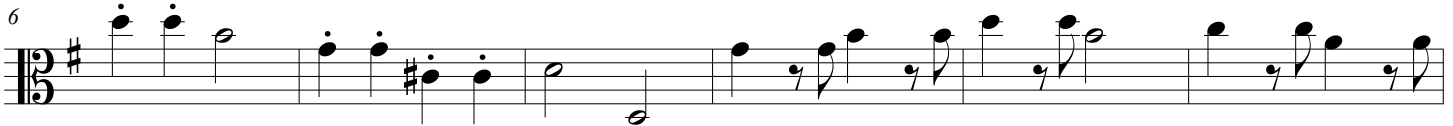
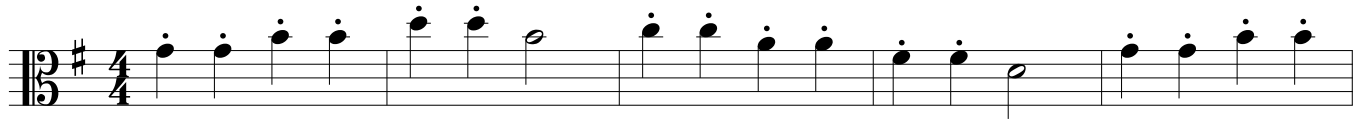
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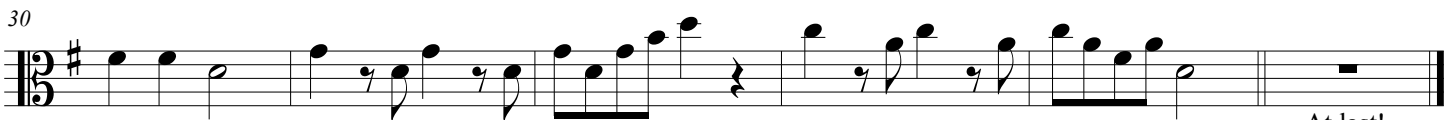
**Allegro** (M.M. ♩ = c. 110)



Wait a minute  
That's not Mozart!



Ahh, that's it!



At last!

Cello

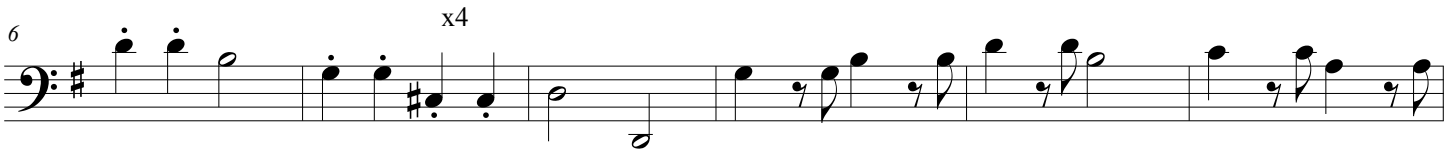
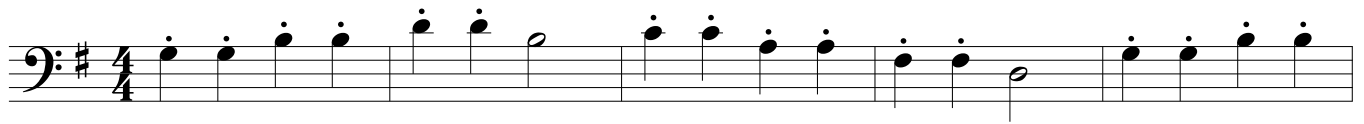
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Preparation for K. 525

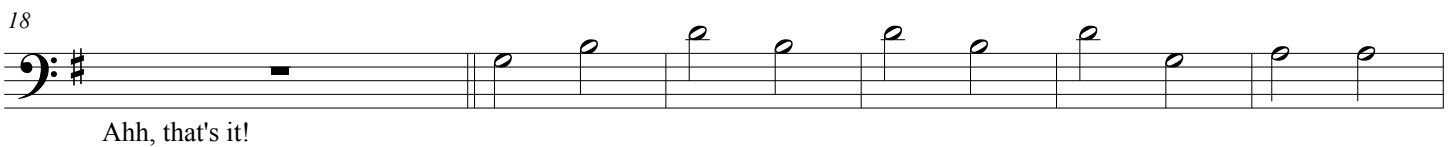
Herbert S. Gardner

W. A. Mozart

*Andante* ♩ = 90



*Allegro* (M.M. ♩ = c. 110)



# A Mozart Moment!

Preparation for K. 525

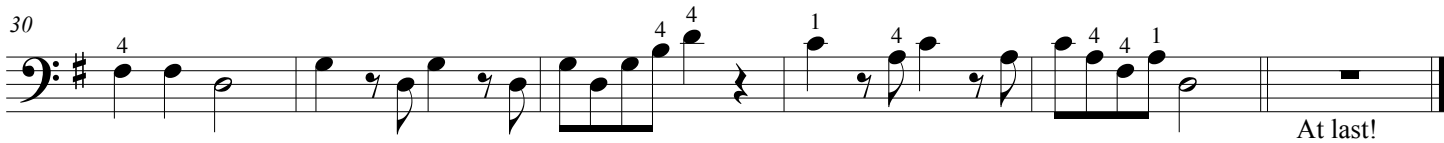
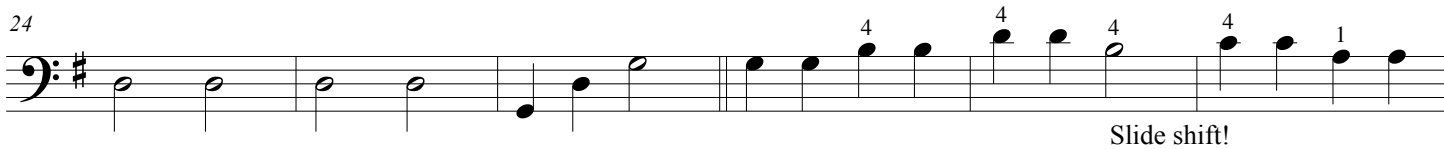
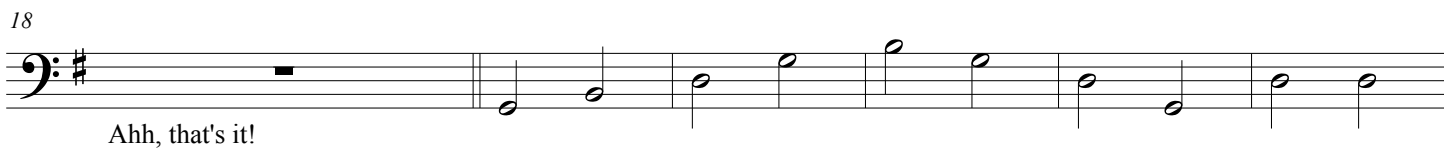
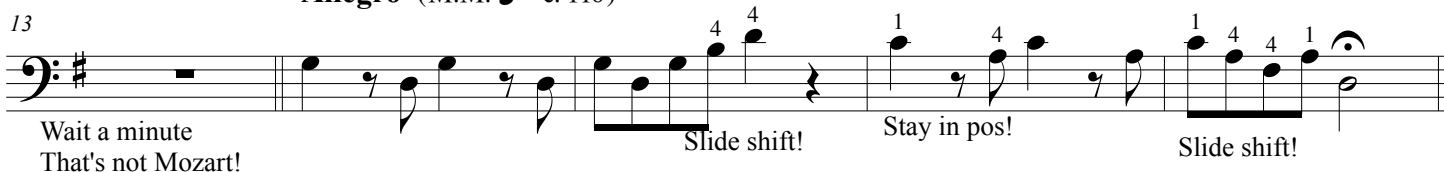
Herbert S. Gardner

W. A. Mozart

**Andante** ♩ = 90



**Allegro** (M.M. ♩ = c. 110)



Piano

# A Mozart Moment!

Preparation for K. 525

Herbert S. Gardner

W. A. Mozart

Andante ♩ = 90

Piano

Musical score for the first system, measures 1-6. It is in 4/4 time with a key signature of one sharp (F#). The music consists of simple chords in both the treble and bass staves.

Allegro (M.M. ♩ = c. 110)

Pno.

7

4

4

Wait a minute  
That's not Mozart!

Musical score for the second system, measures 7-16. It is in 4/4 time with a key signature of one sharp (F#). Measures 7-10 are marked with a '4' and a thick black bar, indicating a four-measure rest. A text box with the lyrics "Wait a minute That's not Mozart!" is placed over measures 8-10. The music resumes in measures 11-16.

Pno.

17

Musical score for the third system, measures 17-21. It is in 4/4 time with a key signature of one sharp (F#). The music features a more active melody in the treble staff and a rhythmic accompaniment in the bass staff.

Pno.

22

Musical score for the fourth system, measures 22-26. It is in 4/4 time with a key signature of one sharp (F#). The music features a continuous eighth-note melody in the treble staff and a steady accompaniment in the bass staff. A '4' is written above the final measure of the system.

27

Pno.

The musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins at measure 27. Measures 27-30 feature chords in the right hand and single notes in the left hand. Measure 31 features a fermata over a chord in both hands. The number '4' is written above the staff in measure 31.

Score

# A Mozart Moment!

Preparation for K. 525

Herbert S. Gardner

W. A. Mozart

Andante  $\text{♩} = 90$

Violin

Viola

Cello

Double Bass

Piano

This section of the score covers measures 1 through 6. It features five staves: Violin (treble clef), Viola (alto clef), Cello (bass clef), Double Bass (bass clef), and Piano (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The music consists of sustained chords and simple melodic lines in the strings, with the piano providing harmonic support through chords.

Vln.

Vla.

Vc.

D.B.

Pno.

This section of the score covers measures 7 through 10. It features five staves: Violin (treble clef), Viola (alto clef), Cello (bass clef), Double Bass (bass clef), and Piano (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Andante'. The music continues with sustained chords and simple melodic lines in the strings. A 'x4' marking is present above the Cello staff in measure 8, indicating a four-measure rest. The piano part continues with chords, some of which are marked with a fermata.

13

Vln. Wait a minute  
That's not Mozart! Ahh, that's it!

Vla. Wait a minute  
That's not Mozart! Ahh, that's it!

Vc. Wait a minute  
That's not Mozart! Ahh, that's it!

D.B. Wait a minute  
That's not Mozart! Ahh, that's it!

\*Slide shift! Stay in pos! \*Slide shift!

Pno. Wait a minute  
That's not Mozart!

19

Vln.

Vla.

Vc.

D.B.

Pno.



# A Mozart Moment!

The musical score is divided into two systems. The first system covers measures 24 to 29, and the second system covers measures 30 to 34. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

**System 1 (Measures 24-29):**

- Violin (Vln.):** Treble clef, key signature of one sharp (F#). Measures 24-26 show a melodic line with fingerings 2, 2, 4, 2, 3, 1. Measures 27-29 show a melodic line with fingerings 2, 2, 4, 4, 4, 4, 1, 3. Annotations include "\*Slide shift!" at measure 27 and "Stay in pos!" at measure 29.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). Measures 24-29 show a melodic line with fingerings 2, 2, 4, 4, 4, 4, 1, 3.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 24-29 show a melodic line with fingerings 2, 2, 4, 4, 4, 4, 1, 3.
- Double Bass (D.B.):** Bass clef, key signature of one sharp (F#). Measures 24-29 show a melodic line with fingerings 4, 4, 4, 4, 4, 4, 1, 3.
- Piano (Pno.):** Treble and Bass clefs, key signature of one sharp (F#). Measures 24-29 show a rhythmic accompaniment with chords and single notes.

**System 2 (Measures 30-34):**

- Violin (Vln.):** Treble clef, key signature of one sharp (F#). Measures 30-34 show a melodic line with fingerings 1, 3, 2, 2, 4, 3, 1, 3. Annotations include "\*Slide shift!" at measure 30 and "At last!" at measure 34.
- Viola (Vla.):** Alto clef, key signature of one sharp (F#). Measures 30-34 show a melodic line with fingerings 1, 3, 2, 2, 4, 3, 1, 3. Annotations include "At last!" at measure 34.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 30-34 show a melodic line with fingerings 1, 3, 2, 2, 4, 3, 1, 3. Annotations include "At last!" at measure 34.
- Double Bass (D.B.):** Bass clef, key signature of one sharp (F#). Measures 30-34 show a melodic line with fingerings 4, 4, 4, 4, 4, 4, 1, 3. Annotations include "At last!" at measure 34.
- Piano (Pno.):** Treble and Bass clefs, key signature of one sharp (F#). Measures 30-34 show a rhythmic accompaniment with chords and single notes.

\*The shifting experiences in this exercise are practical, "quick fixes" designed to get students to extend their playing ranges. They must be "ear-guided." Sing, then play!