

PALLADIO

Violin I

KARL JENKINS

I

Allegretto ♩ = 90

2 **A**

mp

mf

mp cresc.

mf sempre cresc.

f sempre cresc.

B

ff

mp

mf

Violin I

to Coda ⊕

Musical staff with treble clef, key signature of one flat, and a series of eighth-note patterns with slurs and accents.

C Solo

mf

sub. p legato

cresc.

Musical staff with treble clef, key signature of one flat, and a solo section marked 'C' with dynamics *mf*, *sub. p legato*, and *cresc.* The bottom staff has a steady eighth-note accompaniment.

Musical staff with treble clef, key signature of one flat, and eighth-note patterns with slurs.

f

mf

f

mp

Musical staff with treble clef, key signature of one flat, and dynamic markings *f*, *mf*, *f*, *mp*. The top staff has a melodic line with slurs and a fermata, while the bottom staff has a steady eighth-note accompaniment.

6

Musical staff with treble clef, key signature of one flat, and a sixteenth-note run marked with a '6' fingering. The bottom staff has a steady eighth-note accompaniment.

6

6

Musical staff with treble clef, key signature of one flat, and two sixteenth-note runs marked with '6' fingerings. The bottom staff has a steady eighth-note accompaniment.

6

D

ff

ff

mf *mf* *mf* *mf* *mf*

mf

D. al Coda

⊕ CODA

sub. p *cresc.*

molto cresc.

div. *fff* *fff*

PALLADIO

Violin II

KARL JENKINS

I

Allegretto $\text{♩} = 90$

A div. *mp*

mf

mp cresc.

mf sempre cresc. *f sempre cresc.*

B div. *ff* *mp* *mf*

to Coda ⊕

Violin II

C

Solo

mf
sub. p legato *cresc.*

mf

f *mf*
f *mp*

mf

mf

PALLADIO

Viola

KARL JENKINS

I

Allegretto ♩ = 90

2

A

mp

mf

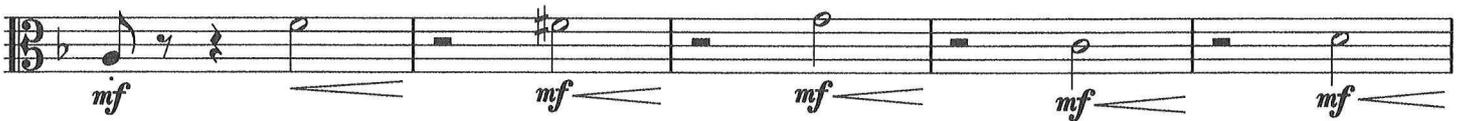
mp cresc.

mf sempre cresc. *f sempre cresc.*

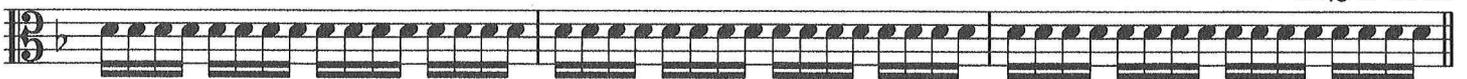
ff *mp*

mf

to Coda ⊕ *sub.p legato* *cresc.*

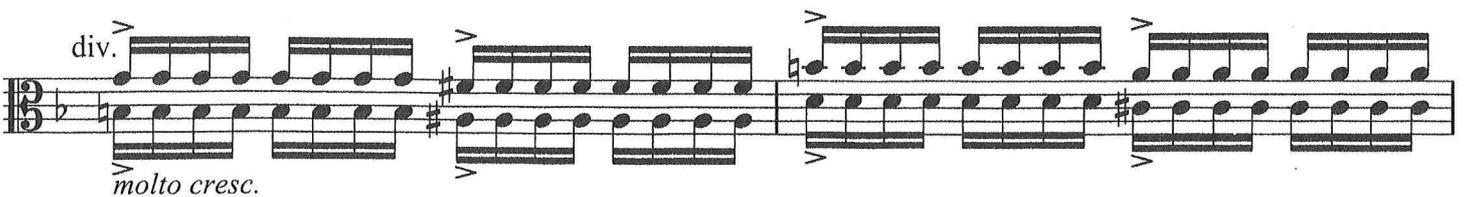


D. § al Coda



⊕ CODA

non div.



PALLADIO

KARL JENKINS

Violoncello

I

Allegretto ♩ = 90

A

mp *sim.*

mf

mp cresc.

mf sempre cresc. *f sempre cresc.*

ff

B

mp

mf

to Coda ⊕ C

sub. p legato *cresc.*

First musical staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* and transitions to *mp* in the second measure.

Second musical staff in bass clef, continuing the melodic line from the first staff.

Third musical staff in bass clef, featuring a dynamic marking of *ff* and a boxed letter 'D' above the staff.

Fourth musical staff in bass clef, featuring a dynamic marking of *mf*.

Fifth musical staff in bass clef, continuing the melodic line.

Sixth musical staff in bass clef, continuing the melodic line.

Seventh musical staff in bass clef, continuing the melodic line.

Eighth musical staff in bass clef, ending with the instruction *D. § al Coda*.

Ninth musical staff in bass clef, starting with a Coda symbol (⊕) and the word *CODA*. It includes dynamic markings *sub. p* and *cresc.*, and the instruction *div.* above the staff.

Tenth musical staff in bass clef, featuring a *molto cresc.* instruction and multiple accents (>) over the notes.

Eleventh musical staff in bass clef, ending with a dynamic marking of *fff*.

f *mp*

D

ff

mf

sim.

D. al Coda

⊕ CODA

sub. p *cresc.*

molto cresc.

fff *ffff*