

Featured in the DreamWorks Motion Picture SHREK

HALLELUJAH

Words and Music by
LEONARD COHEN

Arranged by ROBERT LONGFIELD

VIOLIN 1

Moderately slow, in 2

5 (louré bowing)

The musical score for Violin 1 is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The score includes various dynamics such as *mf*, *f*, *mp legato*, *mp*, *cresc.*, and *ff*. Performance instructions include *louré bowing* and *rit. poco a poco*. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are boxed. The piece concludes with a first and second ending. The first ending leads back to an earlier section, while the second ending concludes with a final chord.

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HALLELUJAH

VIOLIN 2

Words and Music by
LEONARD COHEN

Arranged by ROBERT LONGFIELD

Moderately slow, in 2

5

7

13

14

21

29 (louré bowing)

37

45

53

61

mf

cresc.

f

mp legato

Soli

mf

cresc.

f

ff

sfp

cresc.

rit. poco a poco

div.

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VIOLA

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LEONARD COHEN

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Moderately slow, in 2

5

mf legato

13

cresc.

21

f *mp*

29

(louré bowing)

Soli

mf

37

cresc.

45

f

40

f

47

53

1.

ff

2.

sfp *cresc.* *ff*

rit. poco a poco

61

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HALLELUJAH

CELLO

Words and Music by
LEONARD COHEN
Arranged by ROBERT LONGFIELD

Moderately slow, in 2

5

7

13

16

21

28

29

36

37

45

52

53

61

mf

f *mp*

mf

cresc.

f *ff*

Soli

rit. poco a poco

broadly

1.

2.

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HALLELUJAH

BASS

Words and Music by
LEONARD COHEN

Arranged by ROBERT LONGFIELL

Moderately slow, in 2

pizz.

5

7

13

21

29

37

44

Soli arco

45

52

53

62

sfp

cresc.

ff

broadly

rit. poco a poco

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HALLELUJAH

PERCUSSION
Drum Set

Words and Music by
LEONARD COHEN
Arranged by ROBERT LONGFIELD

Moderately slow, in 2

Hi-Hat

mp lightly

4 5 4

Toms

13 4

cresc.

21 Rim Knock

4

mf p

Toms

29 4

mp lightly

Toms

37 4

cresc.

42 45 2

mf mf

Toms

53

f

1. 2.

4

Toms

62

rit. poco a poco

p f p f

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HALLELUJAH

PIANO

Words and Music by
LEONARD COHEN
Arranged by ROBERT LONGFIELD

Moderately slow, in 2

5

mf

6

12

13

cresc.

18

21

f *mp*

26

29

mf

PIANO

37

Musical notation for measures 33-38. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff contains a bass line with eighth notes and rests. A *cresc.* marking is present at the end of measure 38.

33

Musical notation for measures 39-44. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. A *f* marking is present in measure 42, and a *ff* marking is present at the end of measure 44.

39

Musical notation for measures 45-50. The treble clef staff features a melodic line with a *f* marking at the start of measure 45. The bass clef staff continues the bass line.

45

Musical notation for measures 51-52. The treble clef staff features a melodic line with a *ff* marking at the start of measure 52. The bass clef staff continues the bass line.

51

Musical notation for measures 53-56. The treble clef staff features a melodic line with first and second endings. The bass clef staff continues the bass line.

57

Musical notation for measures 63-68. The treble clef staff features a melodic line with a *sfp* marking at the start of measure 63, a *rit. poco a poco* marking, a *cresc.* marking, and a *ff* marking. The bass clef staff features a bass line with a *broadly* marking and a *2* marking. The piece concludes with a *Cin* marking.

63