

YOU RAISE ME UP

VIOLIN 1

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by LARRY MOORE

Moderately slow

The musical score is written for Violin 1 and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *pizz.*, as well as performance instructions like *arco*, *v*, and *mf*. Measure numbers 16, 24, 32, 40, and 47 are indicated in boxes. The score concludes with a double bar line and a fermata over the final note.

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YOU RAISE ME UP

VIOLIN 2

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by LARRY MOORE

Moderately slow

The musical score for Violin 2 is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderately slow'. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes a *V* (vibrato) marking. The second staff features a forte (*f*) dynamic, a crescendo, and a mezzo-forte (*mf*) dynamic, with a *V* marking and a fermata. The third staff starts at measure 16 with a mezzo-piano (*mp*) dynamic and includes a *V* marking. The fourth staff begins at measure 24 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 32 with a mezzo-piano (*mp*) dynamic and includes a *pizz.* (pizzicato) marking. The sixth staff begins at measure 40 with an *arco* marking and a forte (*f*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 47 with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. Various performance markings such as *V*, *fz*, and *mfz* are used throughout the score.

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YOU RAISE ME UP

VIOLA

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by LARRY MOORE

Moderately slow

p

f *mf*

16 *mp*

24 *mf*

32 *pizz.* *mp*

arco 40 *f*

ff *mf*

47 *mp* *f*

YOU RAISE ME UP

CELLO

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by LARRY MOORE

Moderately slow

The musical score is written for Cello in bass clef. It begins in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderately slow'. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and includes a *V* (vibrato) marking. The second staff features a *mf* dynamic and includes a *pizz.* (pizzicato) marking. The third staff has an *arco* marking and a *mf* dynamic. The fourth staff continues the melodic line. The fifth staff is marked *Soli* and starts at measure 32 with a key signature change to two sharps (D major). The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff ends at measure 47 with a *mp* dynamic and a *f* dynamic marking. Measure numbers 16, 24, 32, 40, and 47 are boxed in the score.

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You Raise Me Up - 1

YOU RAISE ME UP

STRING BASS

Words and Music by
BRENDAN GRAHAM and ROLF LOVLAND
Arranged by LARRY MOORE

Moderately slow

4

arco

mp

f

pizz.

mf

arco

mf

pizz.

mp

arco

Opt. +E. Bass

f

ff

47

2

mp

f

(-E. Bass)