

# Concerto per Violino

in Sol magg. Hob.VIIa:4

Franz Joseph Haydn  
(1732-1809)

**Allegro moderato**

Tutti

*f*

5

*p* *f*

9

*p* *cresc.* *f* *p*

14

*f*

19

Solo 2

*f*

25

*p*

30

35

40

Tutti

*f*

44

*f* *p*

49

Solo

*f*

54

*f* *p*

I mvt - Viola

2

60

60-64: Musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third and fourth measures alternate between *f* and *p*. The fifth measure ends with a sharp sign on the final note.

65

65-72: Musical staff in bass clef with a key signature of one sharp (F#). It contains eight measures of music. The first measure has a piano (*p*) dynamic. The second measure has a whole note. The third and fourth measures have whole notes. The fifth measure has a piano (*p*) dynamic. The sixth and seventh measures have piano (*p*) dynamics. The eighth measure has a piano (*p*) dynamic.

73

Tutti

73-77: Musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic.

78

78-82: Musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

83

Solo

83-87: Musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

88

88-92: Musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic.

93

93-101: Musical staff in bass clef with a key signature of one sharp (F#). It contains nine measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a piano (*p*) dynamic.

102

102-106: Musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic.

107

Cadenza

107-111: Musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic.

112

Tutti

112-115: Musical staff in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic.

116

116-119: Musical staff in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic.

120

120-124: Musical staff in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic.

# II

## Adagio

### Tutti

7 *p* *f* *p*

14 *f p* *f p* *f*

26 *dim.* **Solo** **6** *p*

33

41 *f* *p* *f* *p*

47 *f* *p* *f*

53

60 **2** *f* *p* **2**

68 *f* *p* *f* **Cadenza**

74 *f* *p* *f*

80 *p* *f p* *f p*

*f* *dim.*

# III

## Allegro

*Tutti*  
*f*

11

22 **3**

34 *p* *f*

44 *Solo* **3** *p*

56 **2**

68

79 *Tutti* *Solo* *Tutti* *Solo*  
*f* *p* *f* *p*

90 **4** *Tutti* *f*

103 *Solo* **3** *Tutti* *Solo* **3**  
*p* *f*

116 *Tutti* *Solo*  
*f* *p*

Detailed description: This is a musical score for a piece titled 'III' in Allegro tempo. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 'Tutti' marking and a forte 'f' dynamic. The second staff is marked with the measure number '11'. The third staff has a measure number '22' and a triplet of eighth notes marked with a '3'. The fourth staff has measure numbers '34' and dynamics 'p' and 'f'. The fifth staff has measure numbers '44' and '56', a 'Solo' marking, a triplet of eighth notes marked with a '3', and a 'p' dynamic. The sixth staff has measure numbers '56' and '68', a '2' marking, and a fermata. The seventh staff has measure numbers '68' and '79'. The eighth staff has measure numbers '79' and '90', alternating 'Tutti' and 'Solo' markings, and dynamics 'f' and 'p'. The ninth staff has measure numbers '90' and '103', a '4' marking, a 'Tutti' marking, and a 'f' dynamic. The tenth staff has measure numbers '103' and '116', alternating 'Solo' and 'Tutti' markings, dynamics 'p' and 'f', and triplet markings with '3'. The final staff has measure numbers '116' and '123', alternating 'Tutti' and 'Solo' markings, and dynamics 'f' and 'p'.

128

*p*

141

150

*f*

160 *Tutti* *Solo*

170 **10** **2**

*p*

191 *Tutti* *Solo* *Tutti* *Solo* **3**

*f* *p* *f*

203 **4** *Tutti*

*p* *f*

215

226

236 **3**

*p* *f*

248