

# THE LORD OF THE DANCE

VIOLIN 1

RONAN HARDIMAN  
Arranged by LARRY MOORE

**Flowing**

The musical score is written for Violin 1 in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'Flowing'. The dynamics start at *mf* and increase to *f* by the end of the first staff. A 'V' (vibrato) marking is placed above the first measure of the first staff. The second staff starts at measure 6 and continues the melodic line. The third staff begins at measure 12 with the instruction 'Steadily, at the same tempo' in a box. The dynamics remain at *mf*. The fourth staff starts at measure 17 and features more complex rhythmic patterns. The fifth staff starts at measure 20 and continues the piece. It includes a 'V' marking above measure 28 and ends with a *p* dynamic and a 'cresc.' (crescendo) marking.

6

**12** Steadily, at the same tempo

17

**20**

23

**28**

26

*mf*

*f*

*p*

*cresc.*

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# THE LORD OF THE DANCE

VIOLIN 2

RONAN HARDIMAN  
Arranged by LARRY MOORE

**Flowing**

The musical score is written for Violin 2 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mp* and a tempo marking of **Flowing**. A crescendo leads to a dynamic of *mf*. The second staff starts at measure 9 and includes a boxed measure number **12** with the instruction **Steadily, at the same tempo**. The third staff starts at measure 17 and includes a boxed measure number **20** with the instruction *pizz.*. The fourth staff starts at measure 23 and includes the instruction *arco*. The fifth staff starts at measure 28 and includes a boxed measure number **28**, a dynamic of *p*, a *cresc.* marking, and a dynamic of *f*. The sixth staff starts at measure 35. The seventh staff starts at measure 40 and includes a boxed measure number **40**. The eighth staff starts at measure 46 and includes a boxed measure number **48**. The ninth staff starts at measure 52 and includes a boxed measure number **56**, the instruction *pizz.*, and the instruction *arco*. The tenth staff starts at measure 58 and includes a dynamic of *ff*. The score contains various musical notations including slurs, accents, and dynamic markings.

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# THE LORD OF THE DANCE

VIOLIN 3  
Viola Treble Clef

RONAN HARDIMAN  
Arranged by LARRY MOORE

**Flowing**

**12** Steadily, at the same tempo

**20** pizz.

**28**

**35**

**40**

**48**

**56** arco

**58**

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# THE LORD OF THE DANCE

## PERCUSSION 2

Chimes (opt. Bells), Shaker, Bongos, Sus. Cym.

RONAN HARDIMAN

Arranged by LARRY MOORE

**Flowing**  
Chimes (opt. Bells) **8**

**Steadily, at the same tempo**  
**12** Shaker

**20** Bongos with sticks

**21**

**28** Sus. Cym.  
*p* *cresc.* *f*

**40** Shaker  
**7** **4**

**33**

**48**

**56** Chimes (opt. Bells)  
*f*

**52** Bongos with sticks

**58** Bongos

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# THE LORD OF THE DANCE

RONAN HARDIMAN  
Arranged by LARRY MOORE

Flowing (♩ = 96)

Violin 1 *mf*

Violin 2 *mp*

Viola\* *mp*

Cello *mp*

Bass *mp*

Piano *mp*

Percussion 1 *mf*

Percussion 2 *mf*

Wind Chimes

Chimes (optional Bells)

Dsus2 Bmi11 A9sus A

1 2 3 4 5

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

G/A A6 A7 Gma7 Dsus2/F# D/F# Emi7 A9sus A Csus2 D

Sus. Cym.

Drum Set *mp*

Cymbals on bell *f*

B.D.

Toms

6 7 8 9 10 11

\* Opt. Violin 3 part included (Viola part in treble clef)

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48

*Passato*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

C5 G5 Ami C/F Gsus G Csus2

Ride Cym.

H.H. (foot)

48 49 50 51

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

C5 G5 C5 G5 C5

Floor Tom

Bongos with sticks

52 53 54 55

56

Vln. 1 *arco* *mf*

Vln. 2 *arco*

Vla. *arco*

Cello

Bass

Piano

Perc. 1 *Ride Cym.*

Perc. 2 *Chimes (optional Bells)*

56 *f* 57 58 59 S.D.

D5 D5/C# Bmi7 G/B A7sus A7 Gma7 D/F# Emi7 G5/A Csus2 D5

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Cello

Bass

Piano

Perc. 1 *Cr.*

Perc. 2 *Bongos*

60 61 62 63

*ff* D5 A5 Bmi D/G Asus A N.C.