

E A S Y P O P S P E C I A L S F O R S T R I N G S

From Disney's Animated Feature FROZEN

LET IT GO

Music and Lyrics by
KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Arranged by ROBERT LONGFIELD

Duration – ca. 2:00

INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 1 - Percussion
Triangle, Drum Set

Additional Parts U.S. \$2.50
Score (04491411) U.S. \$5.00



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Moderately fast (♩ = 132)

Musical score for measures 1-4. The score includes parts for Violin 1, Violin 2, Viola*, Cello, Bass, Piano (for rehearsal only), and Percussion (opt.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is moderately fast (♩ = 132). Measure 1 features a dynamic of *mp* and a *V* (Vibrato) marking. Measures 2-4 feature a dynamic of *mp* and *V* markings. The Percussion part includes a Triangle with a dynamic of *mp*.

Musical score for measures 5-10. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. Measure 5 features a dynamic of *p* and a *Soli* marking. Measure 6 features a dynamic of *p* and a *Soli* marking. Measure 7 features a dynamic of *mp* and a *legato* marking. Measure 8 features a dynamic of *p* and a *legato* marking. Measure 9 features a dynamic of *p* and a *pizz.* marking. Measure 10 features a dynamic of *p* and a *legato* marking. A box containing the number 10 is located above measure 10.

* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

11 12 13 14 15

Detailed description: This page of the musical score covers measures 11 through 15. It features a full orchestral arrangement. The strings (Vln. 1, Vln. 2, Vla., Cello, Bass) play a rhythmic pattern of eighth notes. The woodwinds (Vln. 1, Vln. 2, Vla.) have melodic lines with some slurs. The piano part has a complex texture with multiple voices. The percussion part is mostly silent. A double bar line is present at the end of measure 15.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

16 17 18 19 20

18

mf legato

mp

Detailed description: This page of the musical score covers measures 16 through 20. It features a full orchestral arrangement. The strings (Vln. 1, Vln. 2, Vla., Cello, Bass) play a rhythmic pattern of eighth notes. The woodwinds (Vln. 1, Vln. 2, Vla.) have melodic lines with some slurs. The piano part has a complex texture with multiple voices. The percussion part is mostly silent. A double bar line is present at the end of measure 20. Measure 18 is marked with a box containing the number 18. Dynamic markings include *mf legato* and *mp*.

Vln. 1 (V)
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc.

21 22 23 24 25

26
 Vln. 1 *mp*
 Vln. 2
 Vla.
 Cello *f* *Soli* V
 Bass *mf*
 Piano *(mp) Soli* *f*
 Perc. Drum Set Closed Hi-Hat

26 27 28 29 30

(small note opt.)

44

Musical score for measures 41-45. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#). Measure 44 is marked with a box containing the number 44. Dynamics include *Soli*, *mf*, and *sim.*. There are also *V* markings above notes in measures 44 and 45. Percussion parts are marked with */* for rests.

Musical score for measures 46-50. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, and Perc. The key signature is one sharp (F#). Measure 46 has a dynamic marking of *f*. Measures 49 and 50 have dynamic markings of *sim.*. There are *V* markings above notes in measures 46 and 49. Percussion parts are marked with */* for rests.

52 *div.* *ff* *sim.* *sim.*

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

51 52 53 54 55

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.

56 57 58 59 60

ff *ff* *f*