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# Largo aus "Der Winter"

- Partitur -

Antonio Vivaldi  
aus: Die Jahreszeiten  
Orininal in Es-Dur

Gitarre *p*  
D D A A v A<sup>7</sup> A<sup>7</sup> D D v A<sup>7</sup> A<sup>7</sup> h G

Violine 1 *mp*  
sempre pizz.

Violine 2 *pp*  
arco

Viola *mp*  
sempre pizz.

Cello *p*  
sempre pizz.

K bass *p*

4

A<sup>7</sup> D G E /Gis A A v A A

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Musical score for measures 6-8. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top staff contains a melodic line with eighth-note patterns. The second staff contains a vocal line with lyrics: D D E7 E7 A A v E E E E A A. The third staff continues the melodic line. The fourth staff is a bass line with a long note. The fifth and sixth staves are additional bass lines.

Musical score for measures 9-11. The score continues from the previous system. The top staff contains a melodic line with eighth-note patterns. The second staff contains a vocal line with lyrics: A A E E v E E A A v A A D D v. The third staff continues the melodic line. The fourth staff is a bass line with a long note. The fifth and sixth staves are additional bass lines.

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12

Musical score for measures 12 and 13. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a cello/bass line with a bass clef. The lyrics are: "G e A fis h G A A".

14

Musical score for measures 14 and 15. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a cello/bass line with a bass clef. The lyrics are: "A D A A A D A A".

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16

D A D D

tr

V

### Der Winter

Erstarrt zittern in eisigen Schneeschauern  
 beim schneidenden Hauch des schrecklichen Windes,  
 im Lauf immer wieder die Füße aufstampfen  
 und vor grimmiger Kälte die Zähne klappern;

Text zum Abschnitt: "Largo":

**Ruhig und zufrieden seine Tage am Kamin zubringen  
 während draußen der Regen alle durchnässt;**

Eislaufen, langsam und aufmerksam,  
 aus Angst zu stürzen,  
 Rasch sich drehen, ausrutschen, zu Boden fallen,  
 wiederum auf dem Eise sich bewegen und rasch laufen,  
 bis das Eis bricht und sich aufspaltet;  
 Fühlen, wie aus den eisigen Pforten kommen  
 Südost- und Nordwind und alle die kämpfenden Winde,  
 das ist der Winter, aber, wie er auch sei, welch' Freuden bringt er.

(Autor unbekannt, vielleicht Vivaldi)