

LIBERTANGO

VIOLIN I

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango

Violin I part, measures 1-5. The music is in 4/4 time, starting with a *mf* dynamic. The melody features eighth-note patterns with accents and slurs. Measure 5 ends with a *sim.* (sforzando) marking.

9

Violin I part, measures 6-8. Continuation of the eighth-note rhythmic pattern.

Violin I part, measures 9-11. Continuation of the eighth-note rhythmic pattern.

18

Violin I part, measures 12-17. Measure 12 contains a first ending (1.) and a second ending (2.). Measure 18 begins with a new melodic phrase.

26

Violin I part, measures 18-25. Continuation of the melodic phrase with some rests and slurs.

34

Violin I part, measures 26-33. Continuation of the melodic phrase, ending with a *f* dynamic and a *v* (accents) marking.

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VIOLIN I

38

42

44

(V)

mp

50

f

(V)

55

1.

2.

(V)

59

(V)

64

1.

2.

mf

ff

LIBERTANGO

VIOLIN 2

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango

pizz.



9



1.

2.



18

arco



26



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VIOLIN 2

33 34 *f* (V)

38 42 *V*

44 *V* *mp* *V V*

50 *f* *V*

54 *sim.* 1. 2. *V*

59 *V* *sim.*

64 1. 2. *mf* *ff*

LIBERTANGO

VIOLA

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango
pizz.
mf

9

7

1. 2. 18 *arco*

14

26

22

34

31

42 *f*

40

50

46 *mp* *f*

52 *sim.*

57

63 *mf* *ff*

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LIBERTANGO

CELLO

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango

Play 2nd time only



9

1. Solo or Soli
Play

mf

2. All

18



26



25

34

42



f



43

50



49

sim.



54

59



64



mf *ff*

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LIBERTANGO

BASS

By ASTOR PIAZZOLA
Arranged by JAMES KAZIK

Tango

pizz.

mf

9

7

1. 2. 18

13

19

26

34

32

f

42

38

44

50

mp

f

1. 2. 59

56

63

mf *ff*

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