

THE BEST OF PHIL COLLINS

Featuring the hit singles "Easy Lover", "A Groovy Kind Of Love",
"You Can't Hurry Love", "Another Day In Paradise" & "Two Hearts"

E♭ Soprano Cornet

Arranged by Frank Bernaerts

Steady beat ♩ = 132 "Easy Lover"

The musical score is written for E♭ Soprano Cornet in 4/4 time, with a tempo of 132 beats per minute. It begins with a forte (ff) dynamic. The score consists of nine staves of music. Measure numbers 4, 8, 17, 24, 32, 40, and 48 are indicated in boxes. The music features a steady eighth-note pattern in the first half, followed by a more complex melodic line with slurs and accents in the second half. Dynamics include forte (f) and fortissimo (ff).

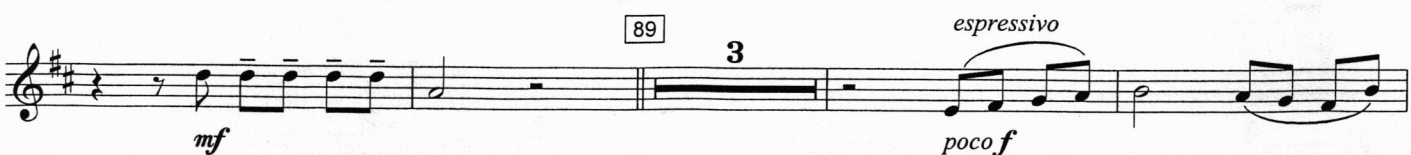
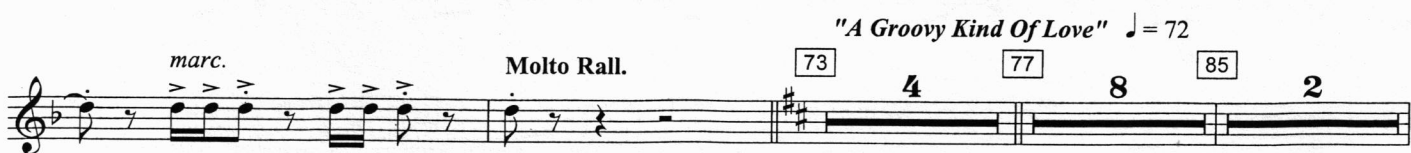
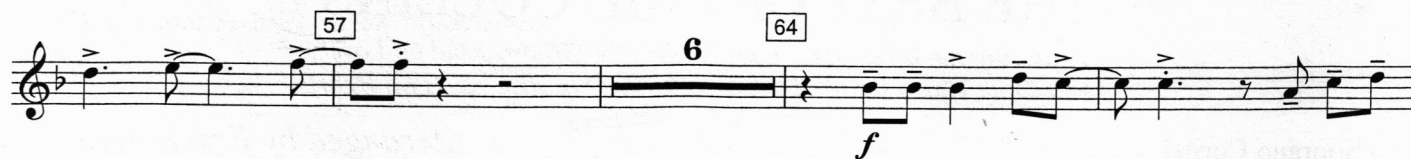
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Molto Rall.

157 Moderately $\text{♩} = 100$ "Another Day In Paradise"

Musical score for Soprano Cornet, measures 157-206. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Moderately, with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 157-164: Moderately, $\text{♩} = 100$. Measure 165: 7. Measure 173: *mf* to *f*. Measure 181: *marc.*. Measure 189: *ff*. Measure 198: *f*. Measure 206: 206.

216 Swing Feeling ♩ = 152 "Two Hearts"

Musical score for "Two Hearts" in G major, 4/4 time, tempo 152. The score consists of nine staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 250 and *fp* (fortissimo piano) at measure 268. A *Poco Rit.* (Poco Ritardando) marking appears at measure 268. The score includes first and second endings, with measures 234-242 and 242-250 marked with repeat signs and measure numbers. A crescendo hairpin is present at the end of the first ending.

272 Steady beat ♩ = 132 "Easy Lover" (Reprise)

Musical score for "Easy Lover" (Reprise) in G major, 4/4 time, tempo 132. The score consists of three staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note pattern. Dynamic markings include *ff* (fortissimo) at measure 278 and *fff* (fortississimo) at measure 282. A crescendo hairpin is present at the end of the third staff.