

THE BEST OF PHIL COLLINS

Featuring the hit singles "Easy Lover", "A Groovy Kind Of Love",
"You Can't Hurry Love", "Another Day In Paradise" & "Two Hearts"

Percussion

Arranged by Frank Bernaerts

Steady beat ♩ = 132 "Easy Lover"

Xylophone

ff

8

17 7 24 8 32 3

f

2 40 3

f

48

57 7

"A Groovy Kind Of Love" ♩ = 72

64 7 marc. Molto Rall. 73 4 77 8 85 3

f

Glockenspiel *espressivo* 89

poco f

99 4

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Fast Rock ♩ = 192 "You Can't Hurry Love"

107 6 8 121

f

129

1. 5 2.

151 4

This musical score is for the song "You Can't Hurry Love" in a fast rock style with a tempo of 192 beats per minute. It is written in treble clef with a common time signature (C). The score consists of five staves. The first staff begins with a measure number of 107, followed by a 6-measure rest, then an 8-measure rest, and then a melodic line starting at measure 121 with a forte (*f*) dynamic. The second staff continues the melody from measure 129. The third staff continues the melody. The fourth staff includes a first ending bracket over measures 151 to 155, with a 5-measure rest in the first ending, and a second ending starting at measure 156. The fifth staff continues the melody and ends with a 4-measure rest.

Moderately ♩ = 100 "Another Day In Paradise"

Molto Rall.

157 8 165 8 173 8 181 8 189 9

This musical score is for the song "Another Day In Paradise" in a moderately tempo of 100 beats per minute. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of one staff. It begins with a "Molto Rall." (very slow) instruction. The score is composed of several measures of rests: 157 measures, followed by an 8-measure rest, then an 8-measure rest, then an 8-measure rest, then an 8-measure rest, then an 8-measure rest, and finally a 9-measure rest.

Swing Feeling ♩ = 152 "Two Hearts"

198 8 206 10 216 6 222 4 226

f

234 8 242 8 250 8 258 6 1. 2 2. 2

This musical score is for the song "Two Hearts" in a swing feeling tempo of 152 beats per minute. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of three staves. The first staff begins at measure 198 with an 8-measure rest, followed by a 10-measure rest, then a 6-measure rest, then a 4-measure rest, and then a melodic line starting at measure 226 with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a first ending bracket over measures 234 to 241, with an 8-measure rest in the first ending, and a second ending starting at measure 242. The score ends with a 2-measure rest in the second ending.

Steady beat ♩ = 132 "Easy Lover" (Reprise)

268 3 Poco Rit. 272 Xylophone

ff

fff

This musical score is for the "Easy Lover" (Reprise) section in a steady beat tempo of 132 beats per minute. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of three staves. The first staff begins at measure 268 with a 3-measure rest, followed by a "Poco Rit." (slightly slower) instruction, and then a melodic line starting at measure 272 with a forte (*ff*) dynamic. The second staff continues the melody. The third staff continues the melody and ends with a fortissimo (*fff*) dynamic.