

Music and lyrics by John Lennon and Paul McCartney

THE BEATLES GOLD

2nd Bb Cornet

Arranged by Jan van Kraeydonck

Swing ♩ = 144 "Eight Days A Week"

Musical score for the 2nd Bb Cornet part of "Eight Days A Week". The score is written in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The tempo is marked as Swing with a quarter note equal to 144 beats per minute. The score includes measures 13, 23, and 31. Measure 31 is the start of a first ending, which leads to measure 39. Measure 39 is the start of a second ending, which leads to measure 48.

rit.

48 "With A Little Help From My Friends" ♩ = 126

Musical score for the 2nd Bb Cornet part of "With A Little Help From My Friends". The score is written in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The tempo is marked as *rit.* (ritardando) with a quarter note equal to 126 beats per minute. The score includes measures 48, 62, and 75. Measure 75 is the start of a first ending, which leads to measure 82.

rit.

Slowly ♩ = 72 "Let It Be"

Musical score for the 2nd Bb Cornet part of "Let It Be". The score is written in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic and a crescendo leading to a *ff* dynamic. The tempo is marked as *rit.* (ritardando) with a quarter note equal to 72 beats per minute. The score includes measures 75, 82, and 89. Measure 89 is the start of a first ending, which leads to measure 96.

83 *mf* *f*

87 *mf*

95 *f*

accel.

105 Steady Beat ♩ = 144 "A Hard Day's Night" *mf*

117 *f*

125 *mf*

133

145 *mf*

167 Moderately ♩ = 80 "Yesterday" *molto rit.* *mf*

174

181

189 4

196

mf

f

204

mf

211 3

Tempo di Marcia ♩ = 116 "Yellow Submarine"

215 8 223 8 231 8 239

mf

255

f

271 8

279 8 287

f

1. 2.