Artikulation im Jazz 1

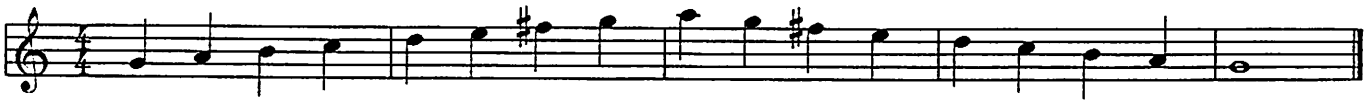
Die Artikulationszeichen:

= "Langer Akzent": Die Note wird betont und ihrem Wert entsprechend ausgehalten.

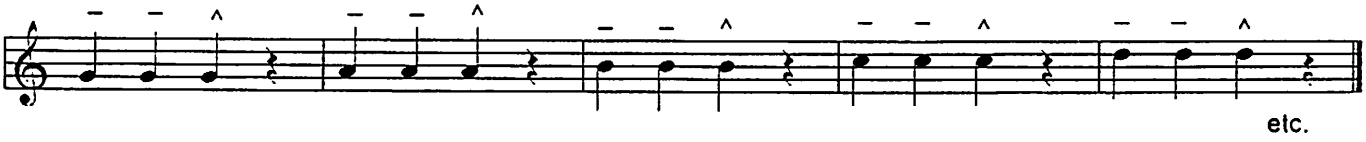
= "Kurzer Akzent": Die Note wird betont aber sehr kurz gespielt.

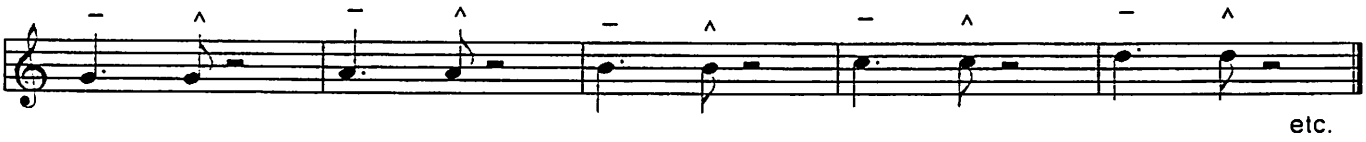
= Die Note wird sehr weich angestoßen und ausgehalten.

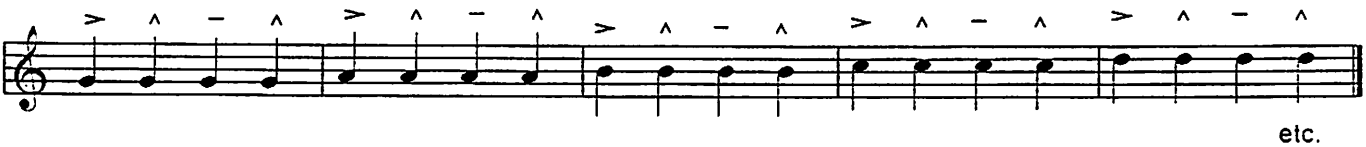
Die G-Dur-Tonleiter:



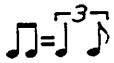
Übungen mit der G-Dur-Tonleiter



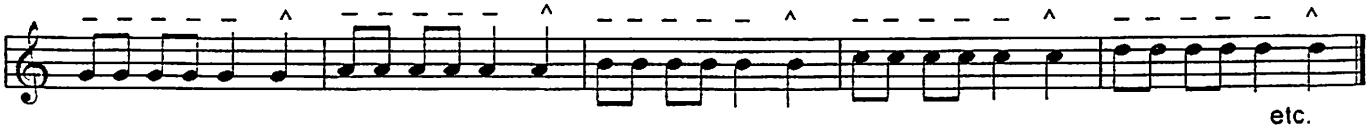


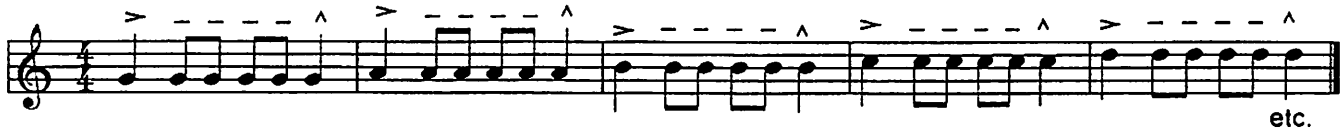


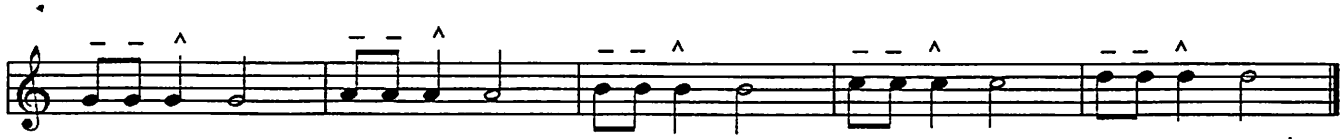
Um das typische "Swingfeeling" zu erzeugen, werden die Achtelnoten nicht ganz gleichmäßig gespielt.Die Achtelnoten auf der Zählzeit werden etwas verlängert, die unbetonten entsprechend verkürzt.

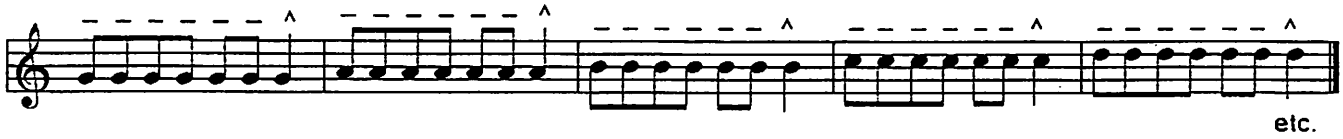
Ungefähr so: 

Übungen im Swingfeeling:

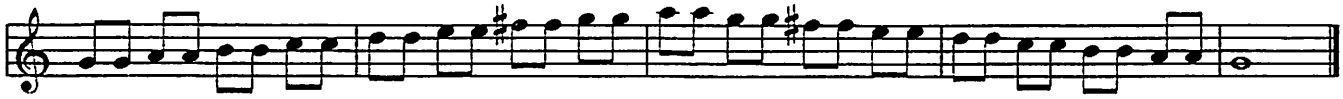


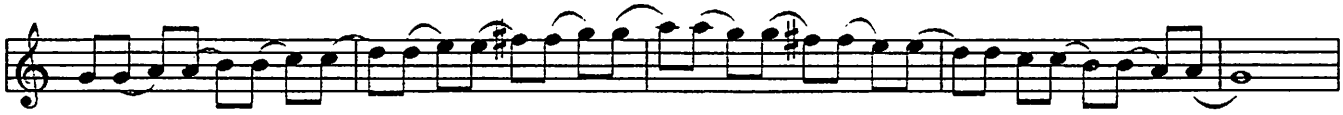


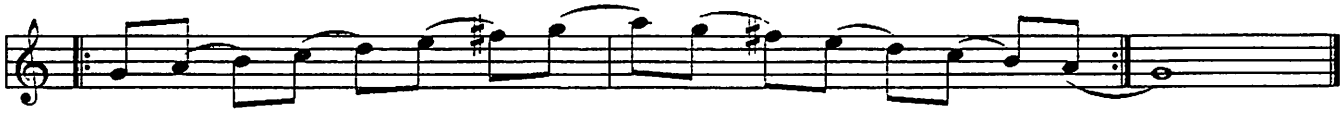




Die "swingende Tonleiter":



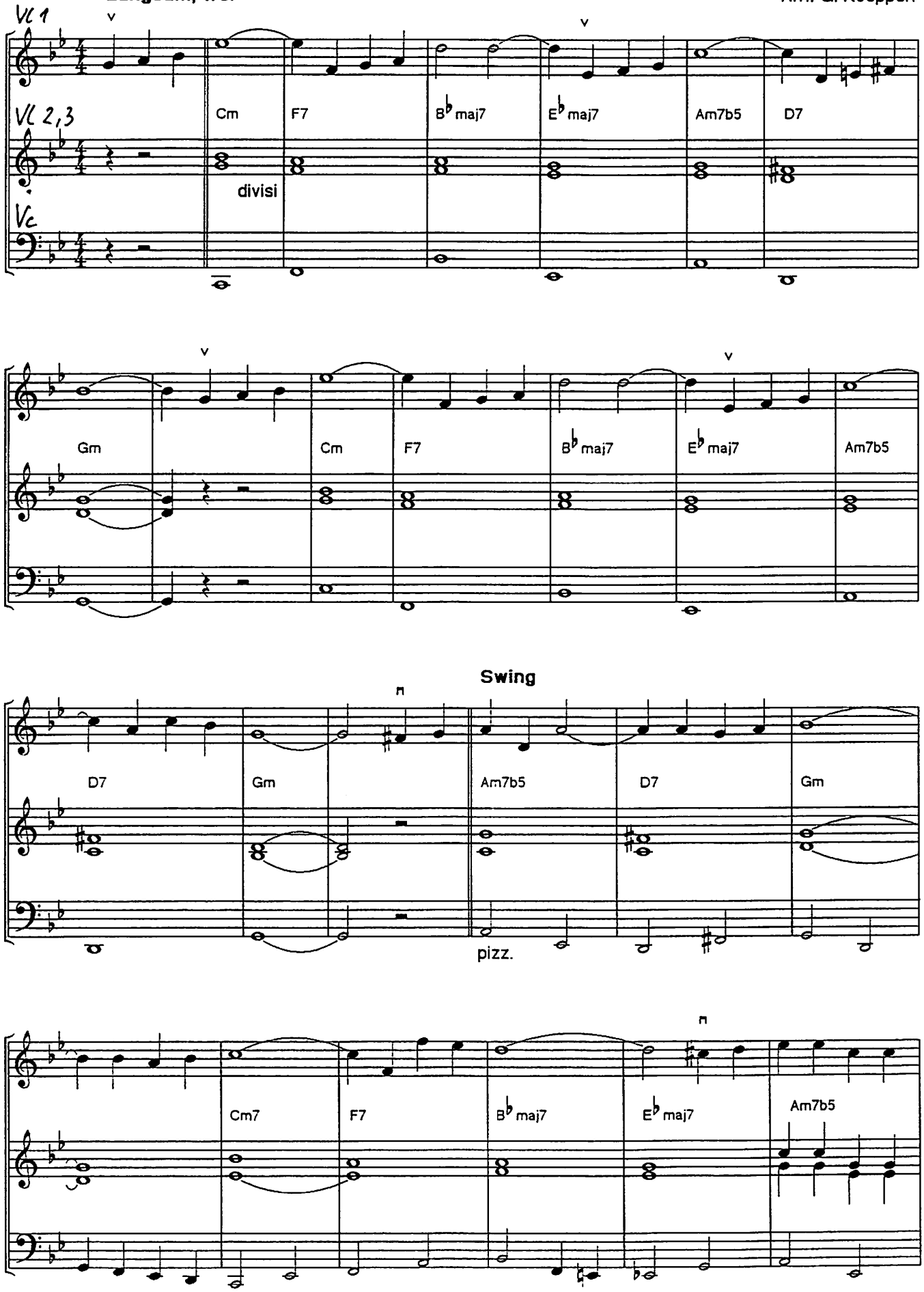


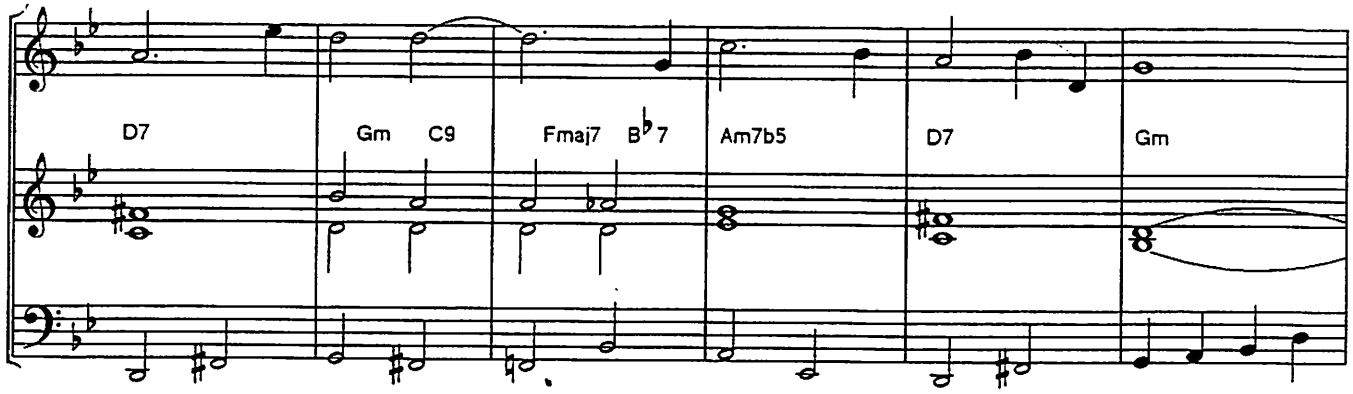


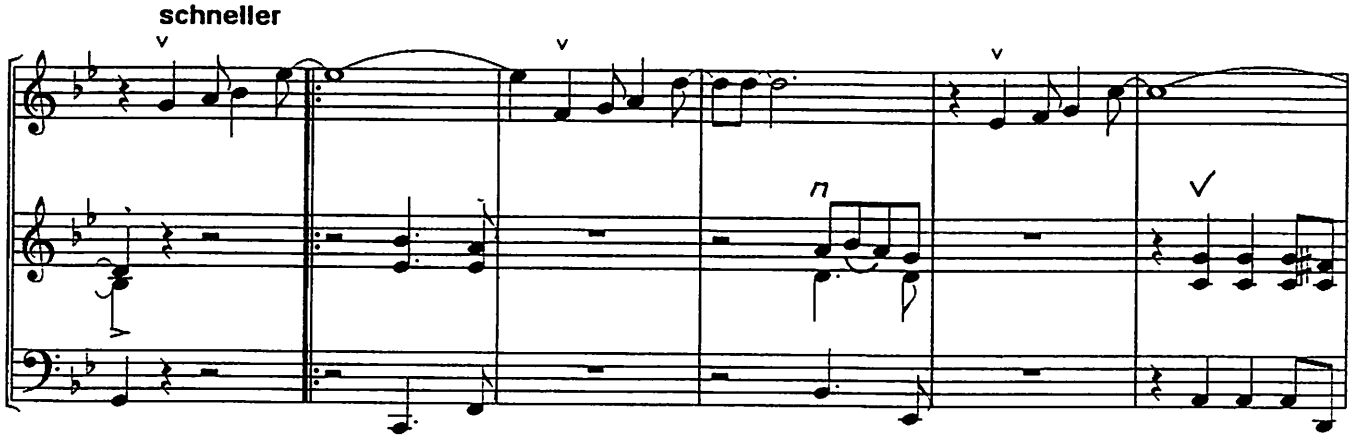
Autumn Leaves

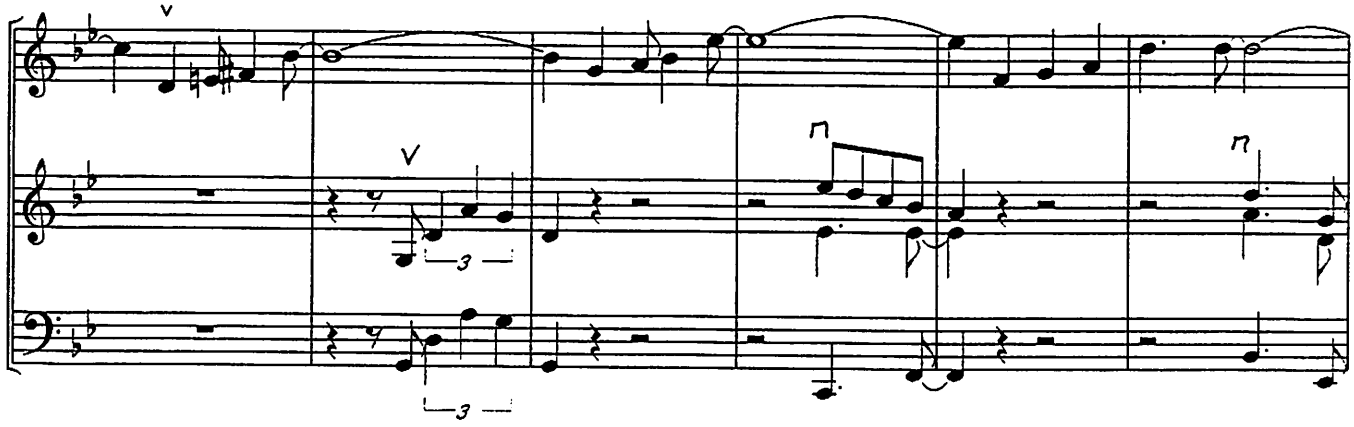
M: J. Kosma
T: J. Mercer
Arr.: G. Koeppen

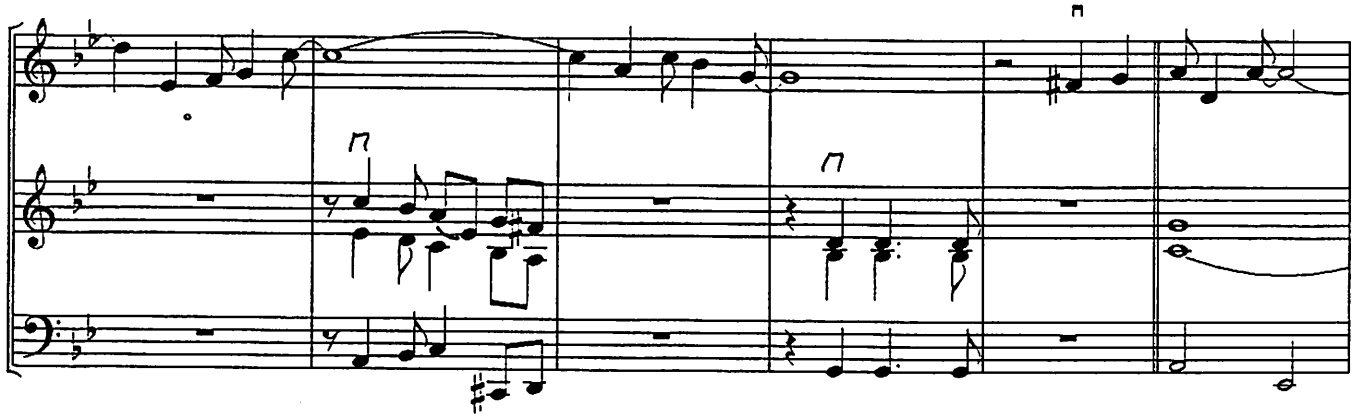
Langsam, frei

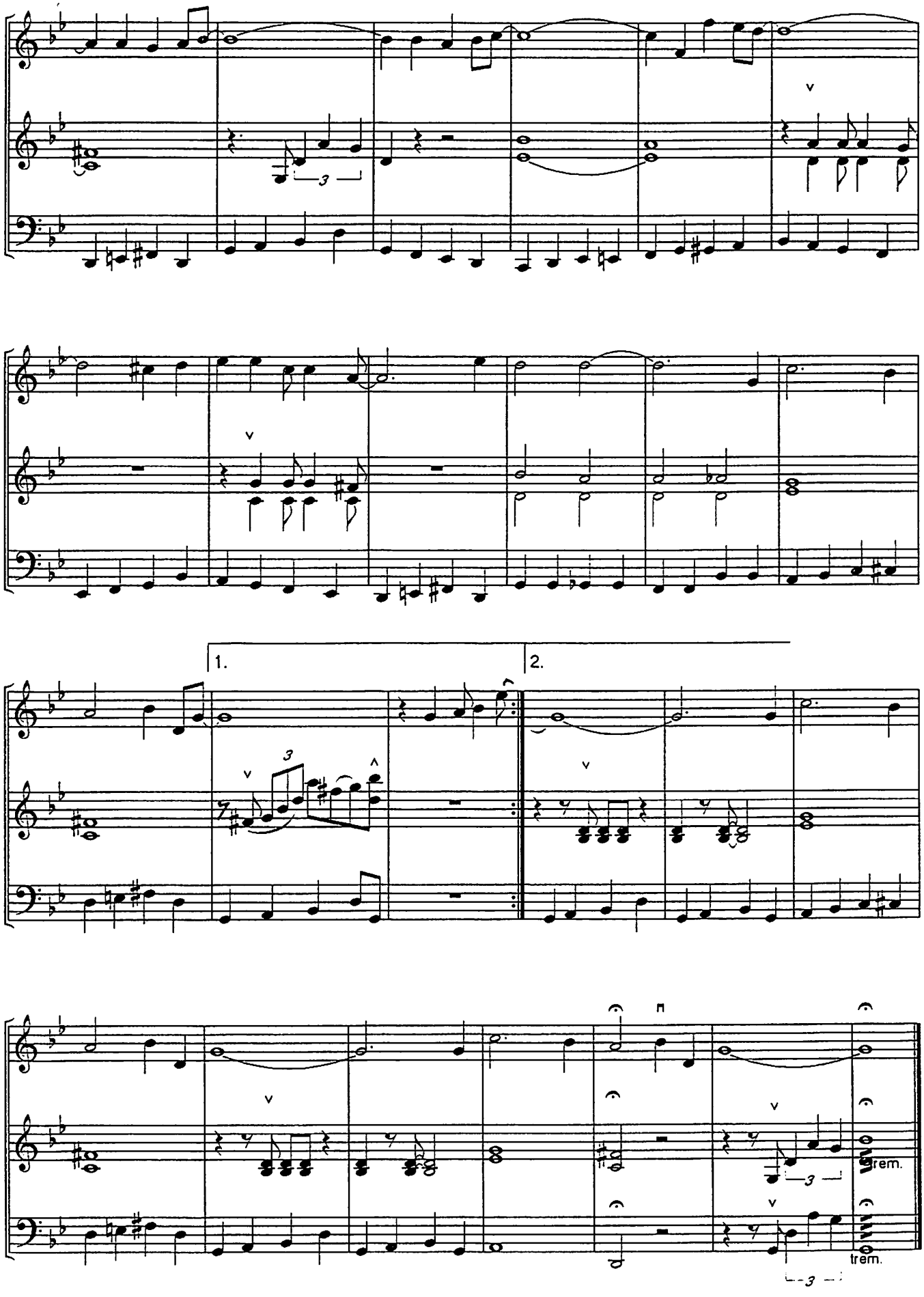



D7
Gm
C9
Fmaj7
B♭7
Am7b5
D7
Gm


schneller



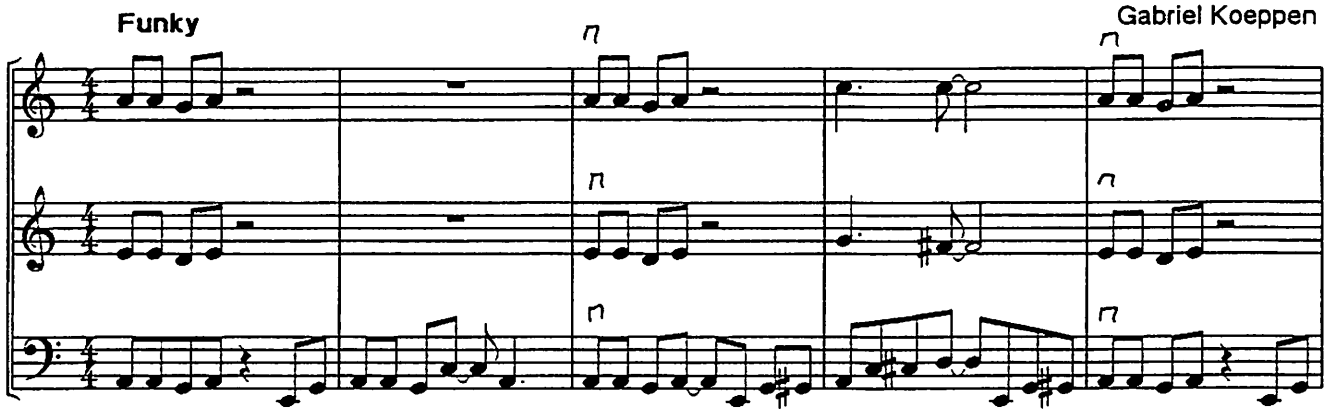


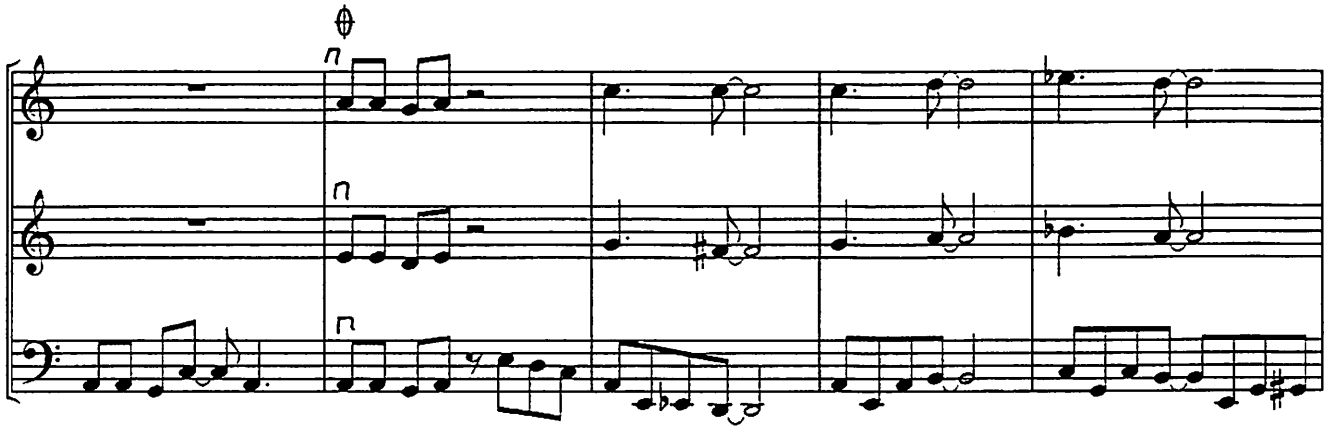

1.
2.
trem.
trem.

Funk Or What?

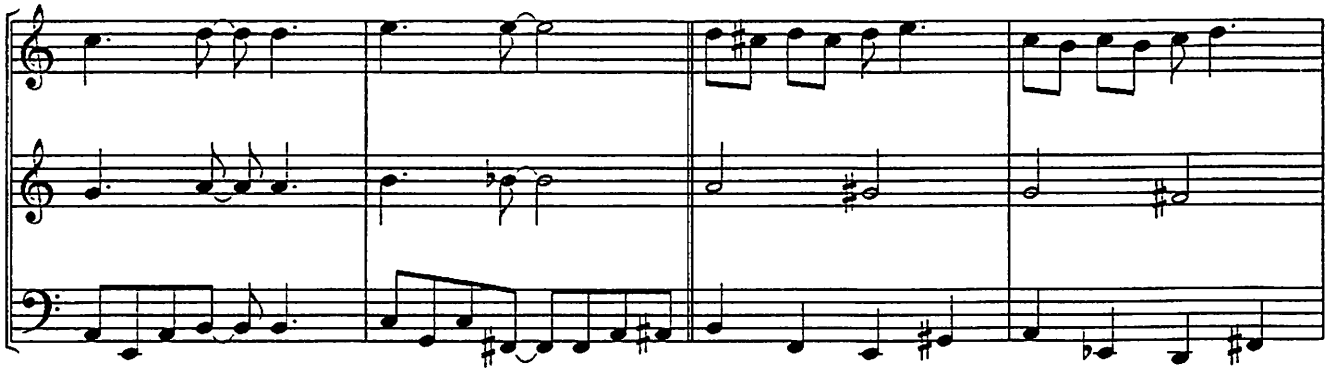
Gabriel Koeppen

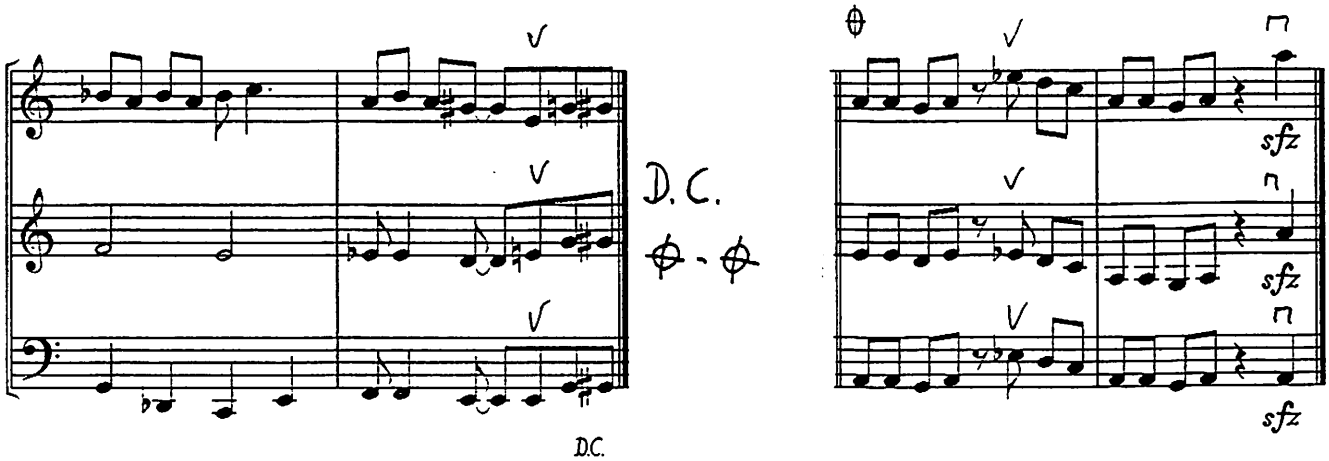
Funky





Swing





D.C.

Satin Doll

Duke
Billy S
Johnn

1ed. Swing

(Intro)

(pn.)

(C/G) (A7)

(sample bass line)

A

DMI7 G7 DMI7 G7 EMI7 A7 EMI7 A7

Cig- a- rette hold - er which wigs me, O- ver her should - er, she digs me,

(AMI7(b5) D7 AbMI9 Db9)

D7 Db9 CMA7 (A7)

Out cat- tin', that Sat - in Doll.

DMI7 G7 DMI7 G7 EMI7 A7 EMI7 A7

Ba - by shall we go out skip- pin', Care-ful, a - mi - go, you're flip- pin',

(AMI7(b5) D7 AbMI9 Db9)

D7 Db9 CMA7

Speaks Lat - in, that Sat - in Doll. She's

B

GMI7 C7 GMI7 C7 FMA7

no- bod-y's fool, so I'm play - ing it cool as can be, I'll

AMI7 D7 AMI7 D7 G7 (spoken)

give it a whirl but I ain't for no girl catch-ing me, Switch - e-roo- ney.

C

DMI7 G7 DMI7 G7 EMI7 A7 EMI7 A7

Tel- e-phone num - bers, well, you know, Do- ing my rhum - bas with u - no,

(AMI7(b5) D7 AbMI9 Db9)

D7 Db9 CMA7 (EMI7 A7)

And that 'n' my Sat - in Doll.

(C/G) N.C.

(bs. w/ pn. 15ma b.)

Solo on form (ABC)
After solos, play head (ABC)
then D.C. al Coda.

Ami7(b5) may be played as Ami7.
Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.

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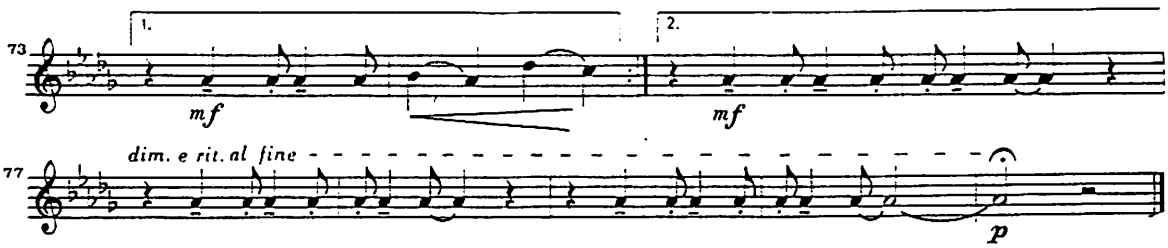
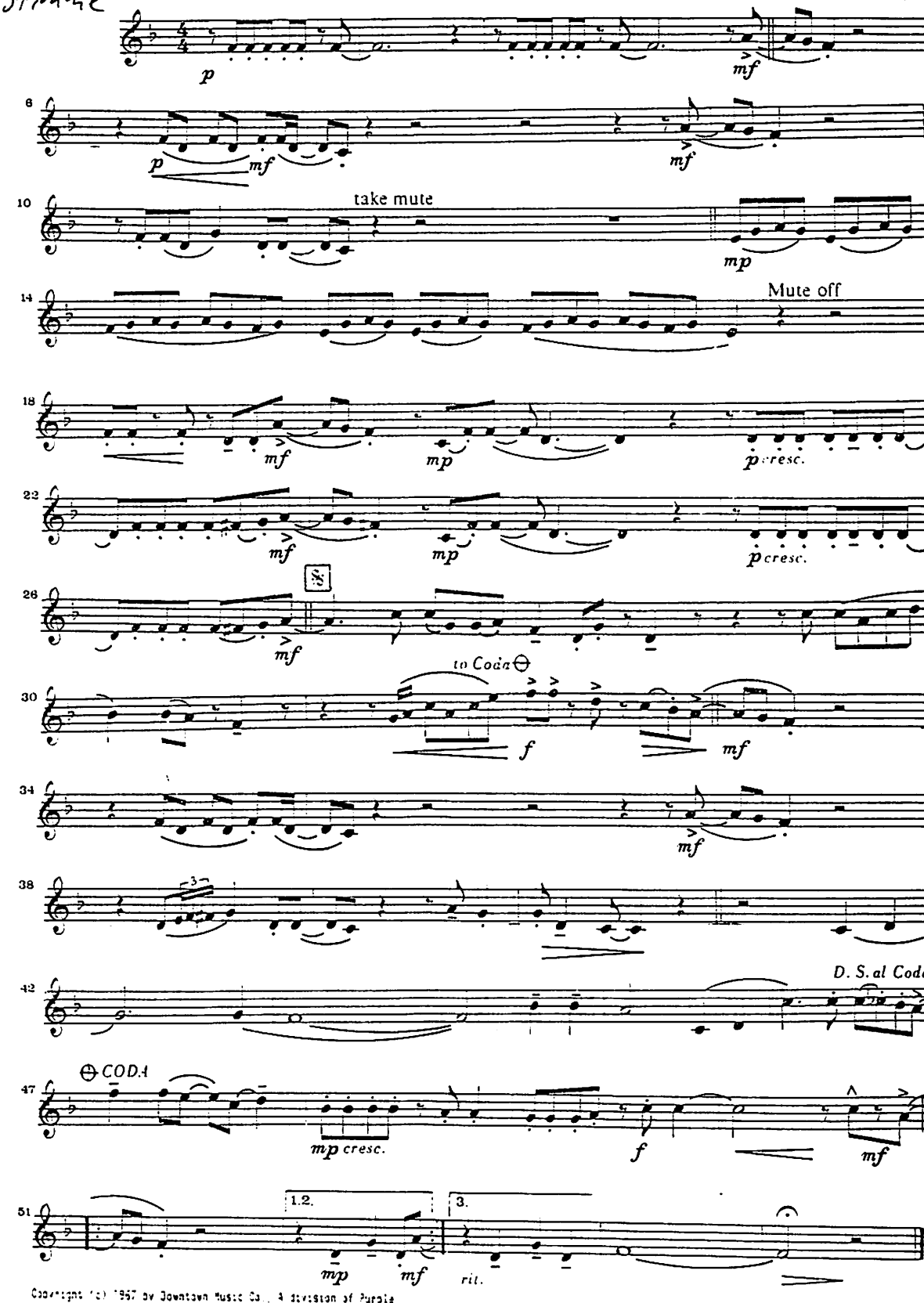


The Rascals
Groovin'

arr. by
Edwin McLean

1. C-Stimme

Moderate Beat



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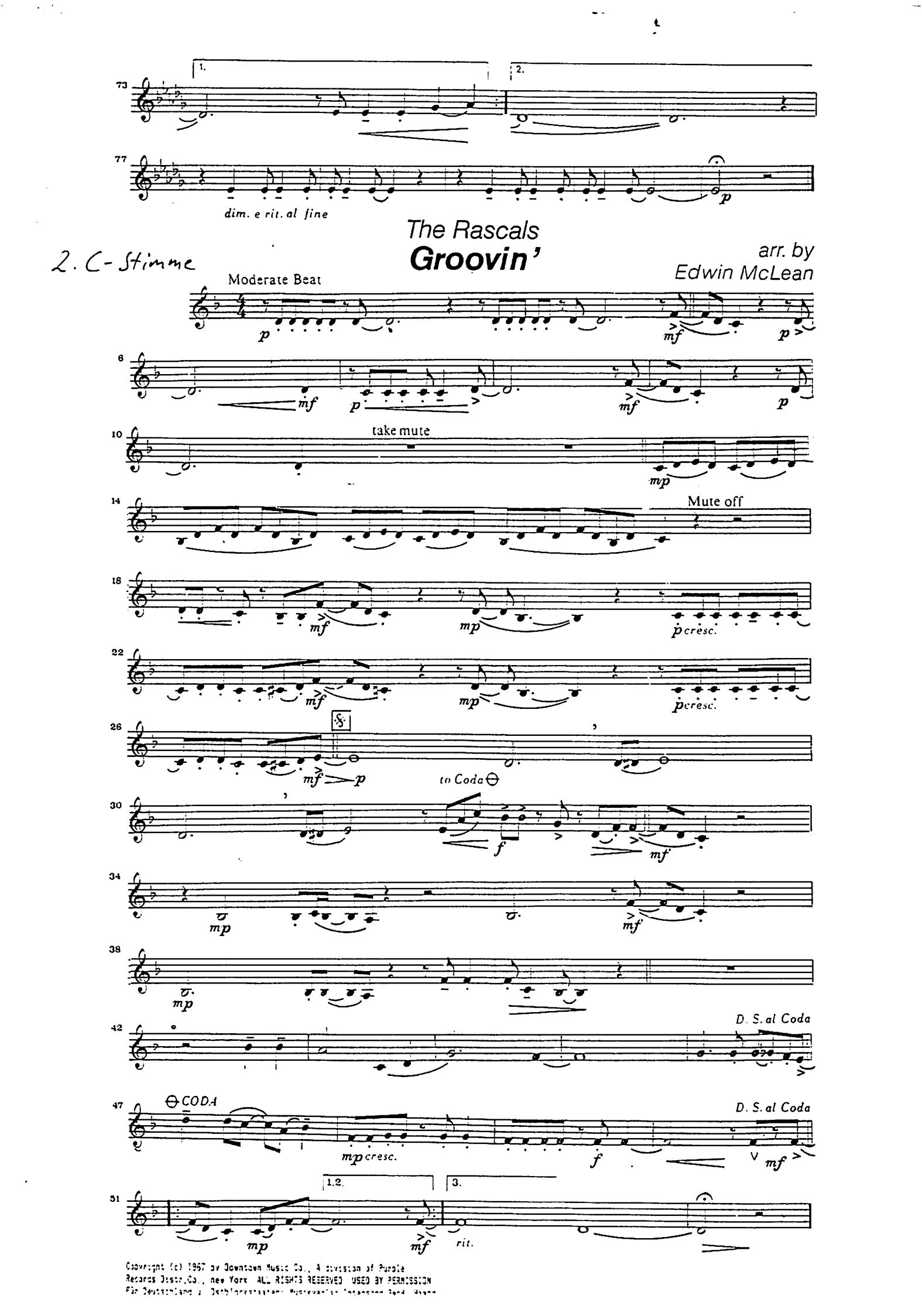

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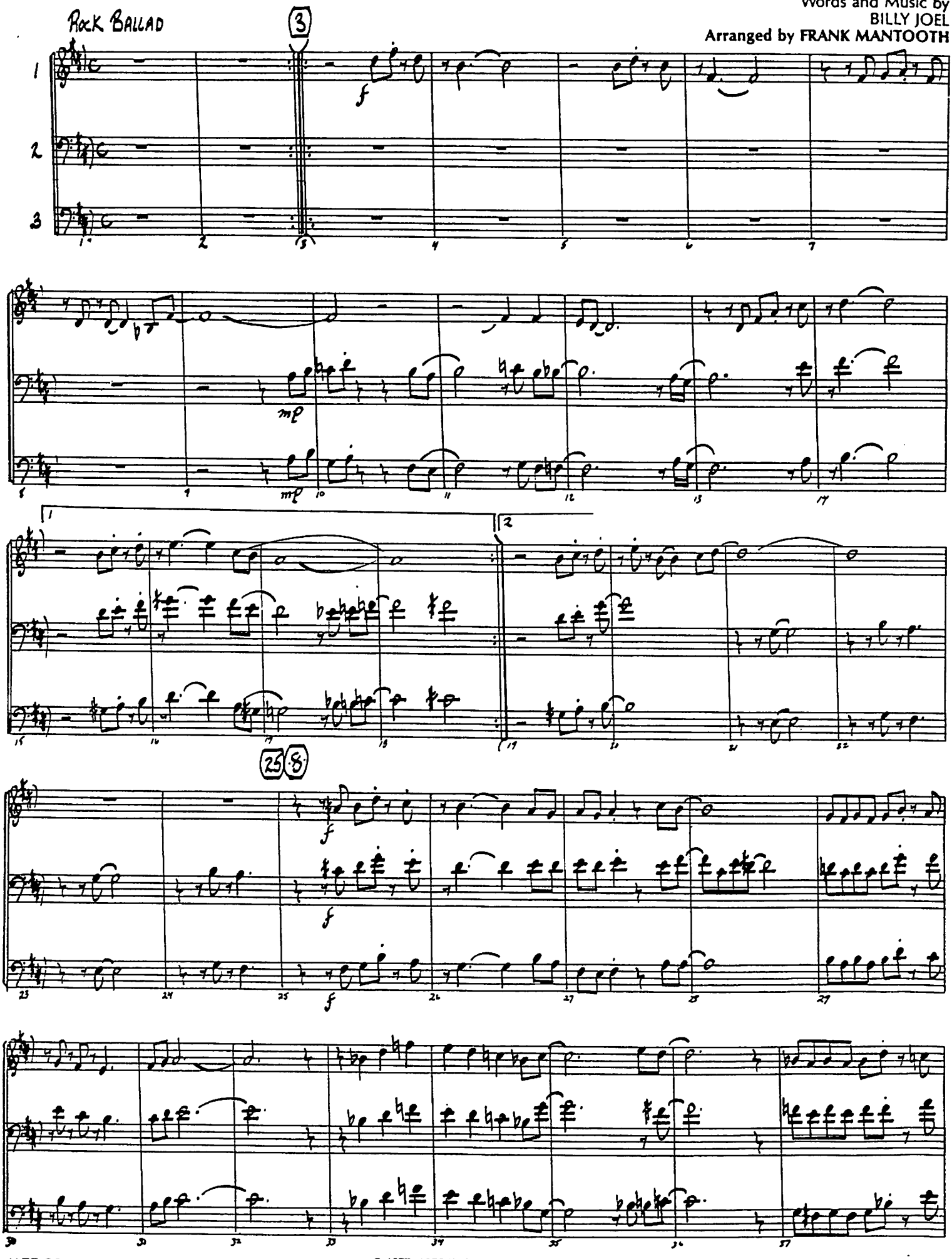
C INSTRUMENTS

JUST THE WAY YOU ARE

Words and Music by
BILLY JOEL
Arranged by FRANK MANTOOTH



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Just the way

41

1 2 3

fp f mp

31 39 40 41 42 43 44

45 46 47 48 49 50 51

To CODA

52 53 54 55 56 57 58

59 OPEN FOR SOLOS

DmA7 G#mi7(b5) GmA7 (LYD.) DmA7 GmA7 C7(#11)

DmA7 D7 GmA7 C7(b5) DmA7 Bmi7

1. E7 A7sus A+7 2. E7 A7sus Gmi6/D

D Gmi6/D D

REFER TO 59 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.S. al CODA

CODA

1 2 3

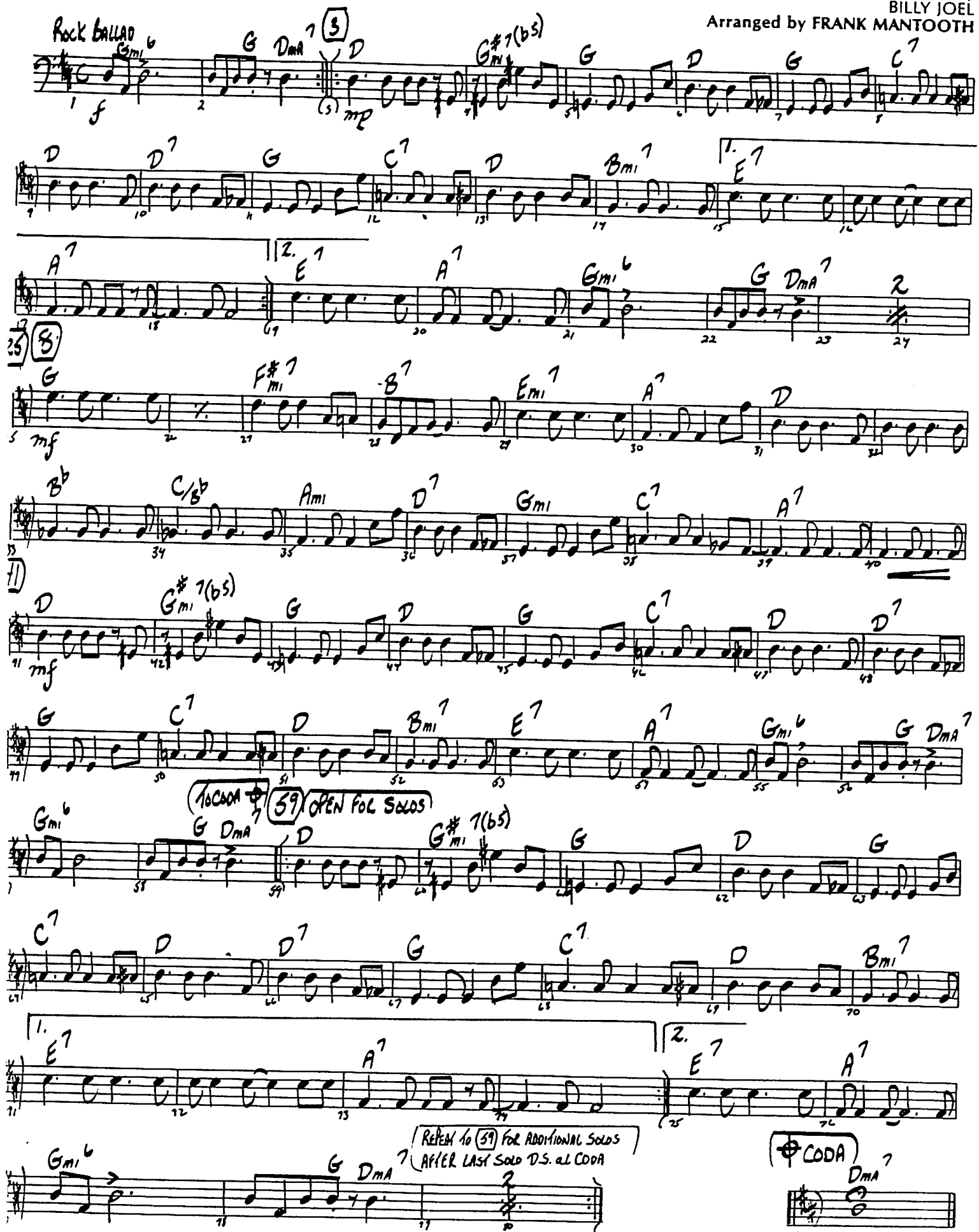
pp pp

HAL LEONARD
JAZZ COMBO PAK #14

JUST THE WAY YOU ARE

BASS

Words and Music by
BILLY JOEL
Arranged by FRANK MANTOOTH



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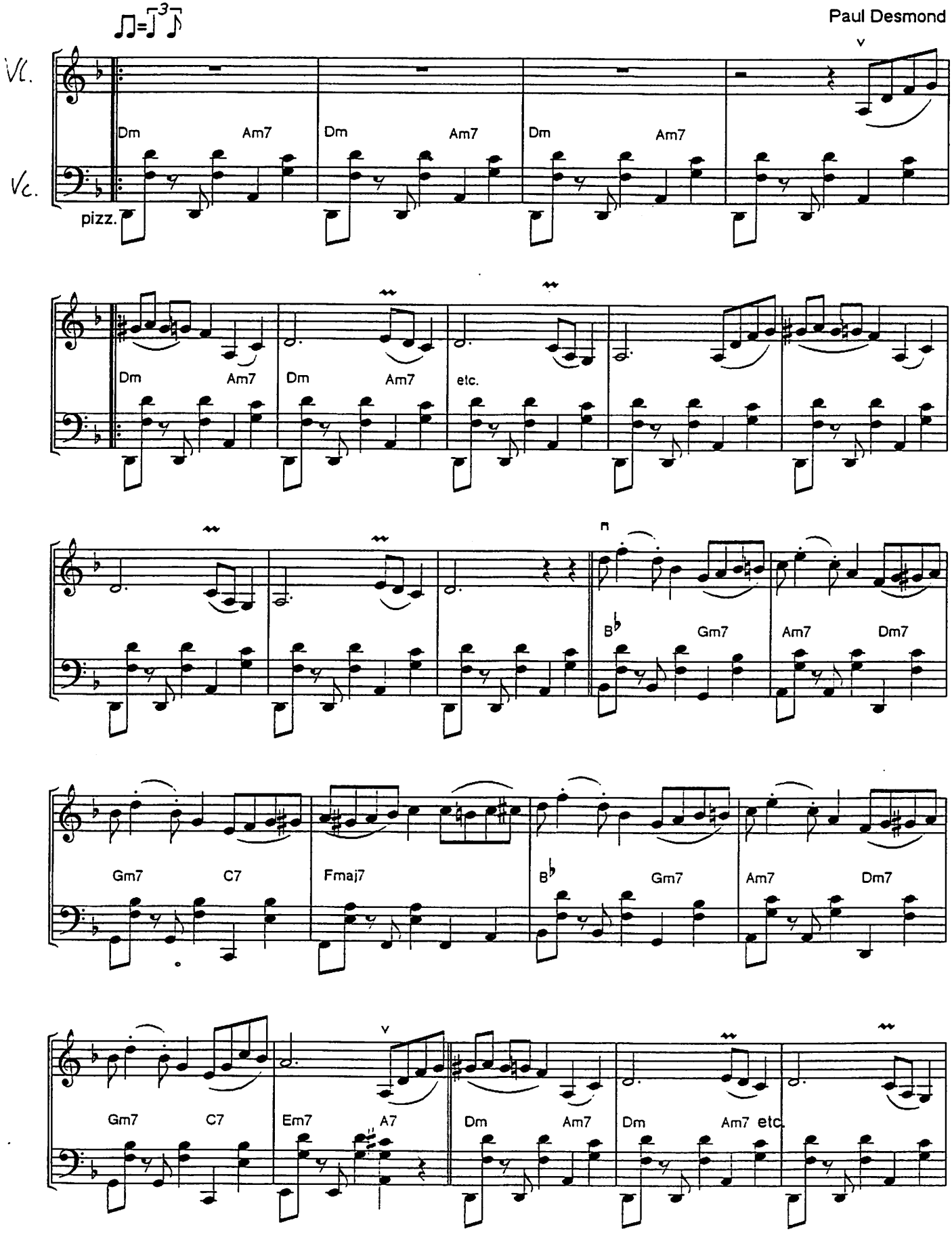
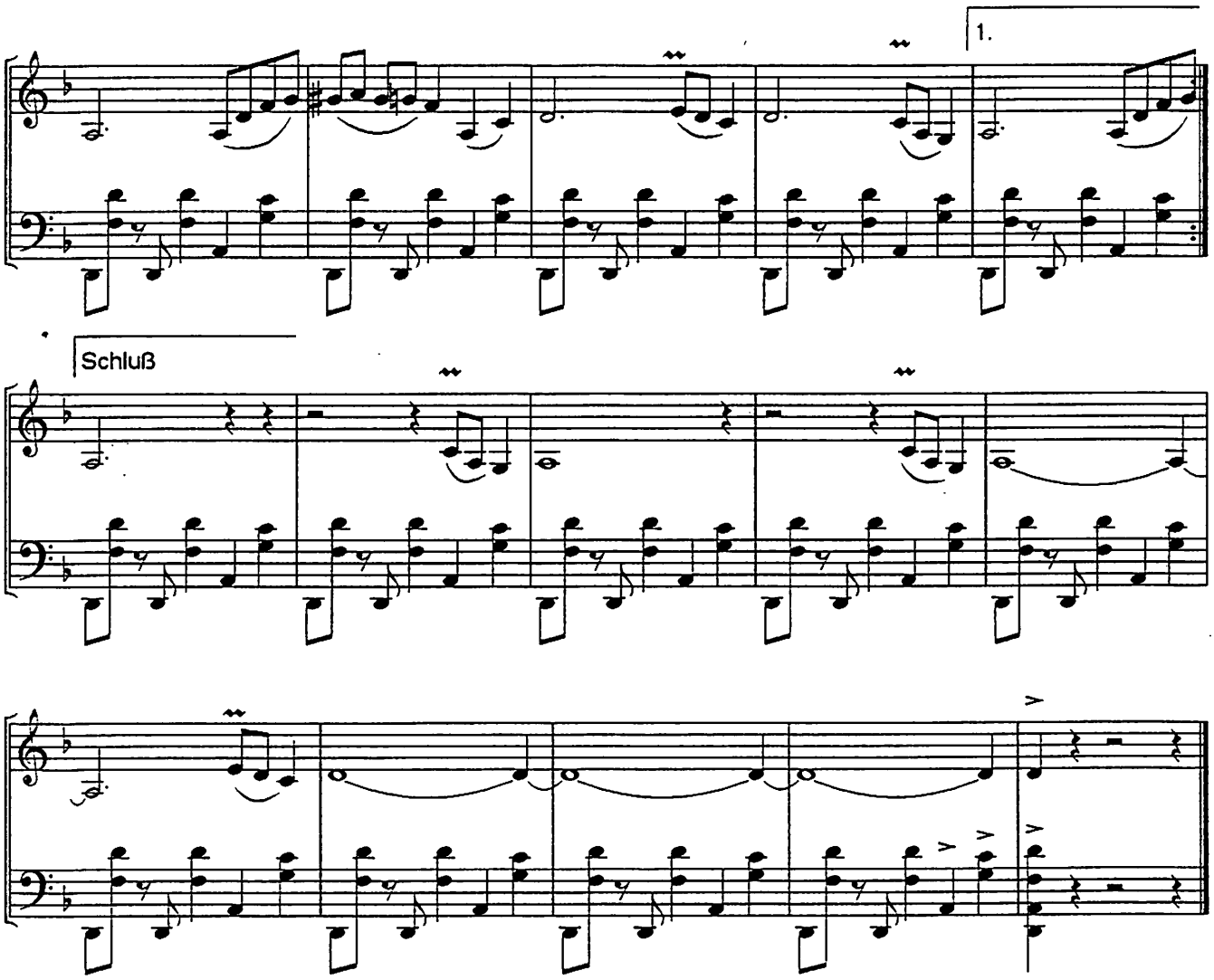
TAKE FIVE

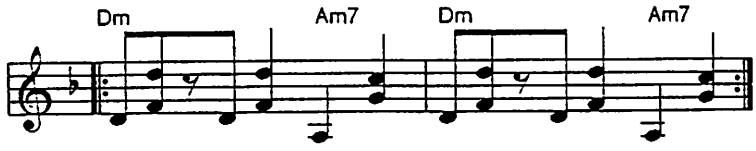
Paul Desmond

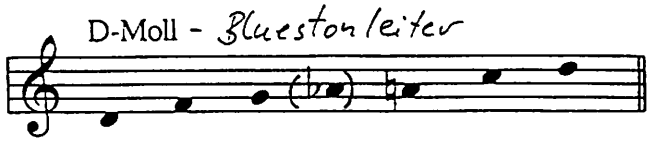


→ Take Five



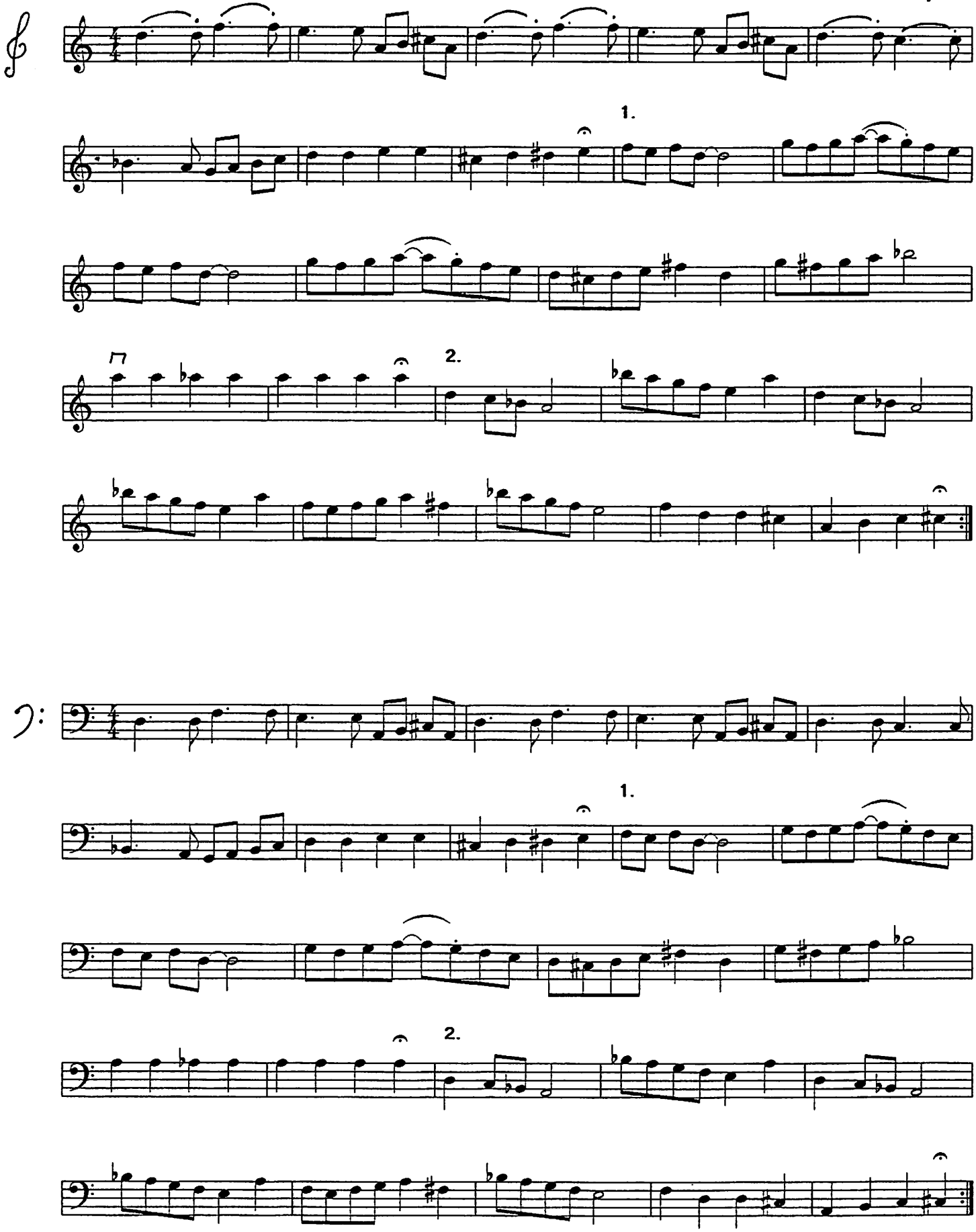
Soli über:



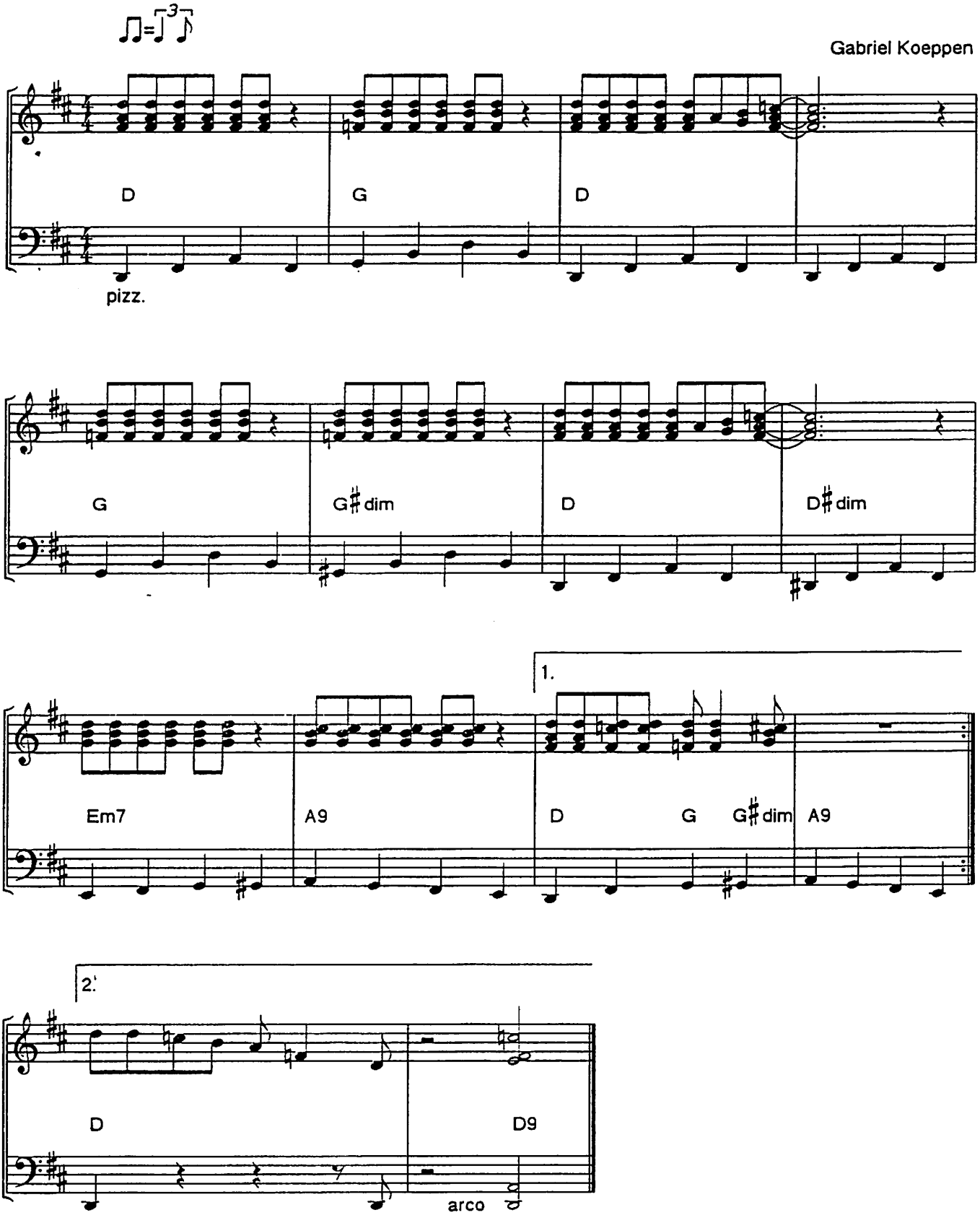


Swing-Kanon

Anonymus



Swingin' The Blues



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